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NEW YORK CLIPPER

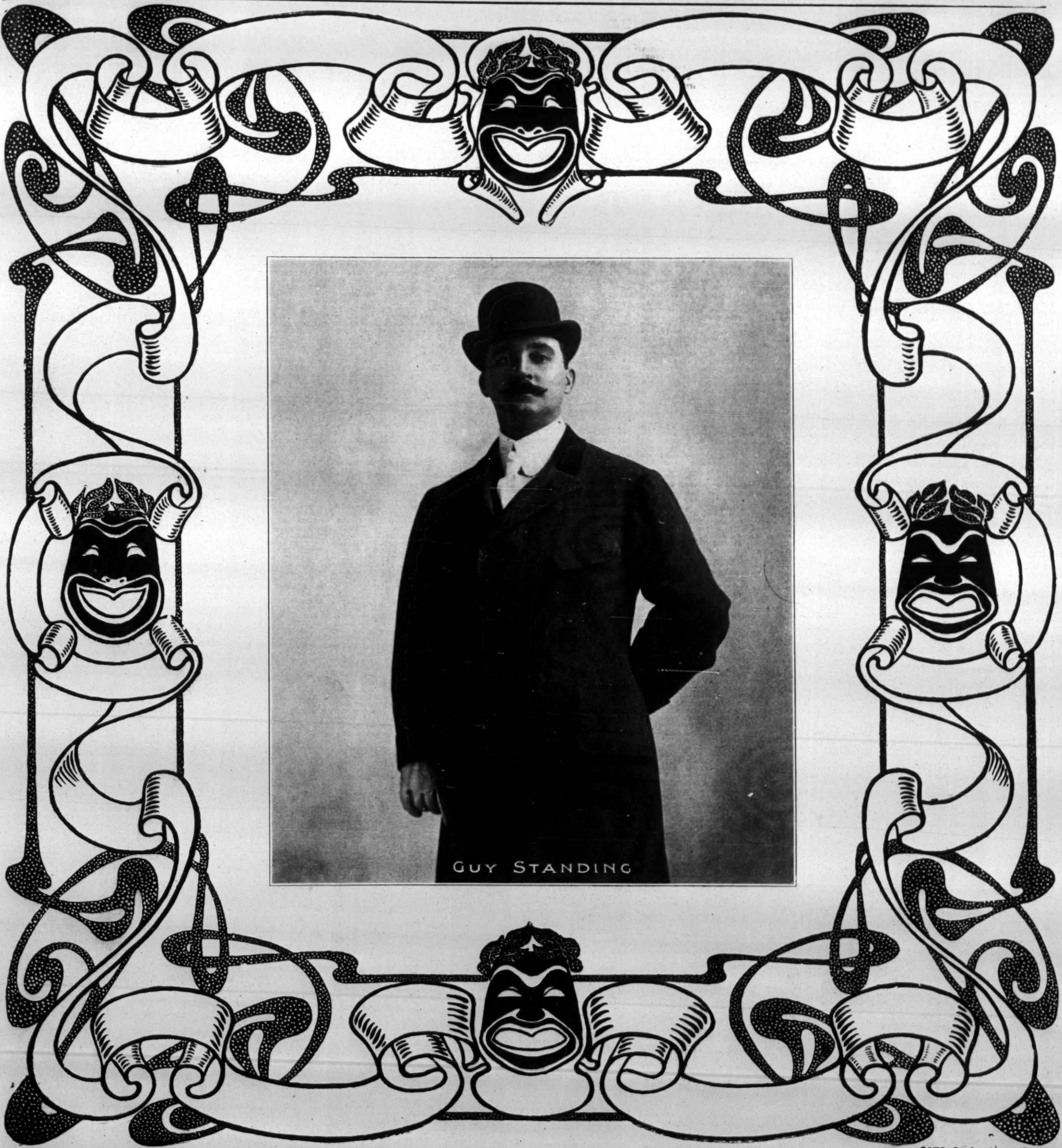
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Harry A. Stevens, of the Stevens Comedy Co., tells an incident illustrating the fact that though managers of places of amusement in small towns may fill the offices of janitor, ticket seller, bill poster and all the other duties that one person can manage in a town theatre, they are not all "up" in the vernacular of the stage.

A. C. Van Slyke, Mr. Stevens' stage manager, looked up the stage manager of the theatre in a Michigan town as soon as the company arrived one night. Not surprised to find he was the "whole thing" there, he made known his wants concerning the first set of the play.

"By the way," said Van Slyke, "have you a cut wood?"

"No, I hain't," replied the man, "but I kin durn soon cut you some."

The ever busy applicant for stage honors, and salary, is always in evidence to the over busy manager, who receives bushels of letters during the year, and the writers seldom fail to have the utmost confidence in their supreme ability. And, indeed, a great many of them are clever, if the opportunity were only given them. The possession of histronic talent, however, is not always disclosed in their chirography, grammar or spelling, though this fact may be the misfortune of the writers rather than their fault.

The following lead-penciled letter was recently received by Manager Harry A. Stevens, who regretted that he had no suitable place in his company for the audience-attracting talent of the writer:

"Dear Friend," it read, "I saw in the new York Clipper that you want a Heavy and juvenile man. I am five feet an 8 weight 150 pounds I can dance one way that is like a train living a stashin. I am a Comedian duck Irish Blackface I got a specialty for your 4 act I am a stage manager an property man. I am 18 yrs old an been on the road for 4 yrs. A yer an haf with one A haf yer with a Nother A yer with one an One yer with A nother 1. I plaid a week with a company once an the first nite we had 200 an 50 people. The manager said that will never do we will have to walk home if this keeps up I said keep still I can bring a house full people next nite. He said if you can do that I give you 2 dollars for it. So I took a Boy with me I took him in the show for helping me I put on him a Comedian suit on him I Caire him on my head I went Thugh some of my act out in the street the manager said Stop that for you wont have no act left for tonight I said is that so. When time for the curtain to go up he looked though an said it is a fullhouse now. I said I no it ser. So the show went on an the last time I heared from them they want me to manage the stage for \$15.00 a week. I guess this is all this time so good by write soon. Yours truly." (Signed).

Jos. S. Fox, of Houston, Tex., tells the following juvenile interruption to a scene that broke up both company and audience:

During the recent holidays a company presenting "The Eternal City," was touring the South, and at a performance in Dallas a small boy in one of the boxes might be seen paying very strict attention to the actor impersonating the part of the white bearded priest of the Vatican. The fluffy white hirsute adoration of the holy man's chin being very much in evidence, was unmistakable proof to the youngster of the monk's identity, for as the actor was leaving the stage the boy shrilly called out:

"See! Mamma, Santa Claus is going away."

A feminine acquaintance of Lew Woods, the young treasurer of the Broadway Theatre, Brooklyn, approached the window the other afternoon, after most of the seats had been sold.

"I want two of the very best seats in the house, Mr. Woods," she said.

"Sorry," said the treasurer sympathetically, "but the best are all gone. If you want to go in, I'll have to put you in the 'lemon row.'"

"The lemon row," she repeated, knowing that the treasurer had some joke up his sleeve, and, "biting" at his reply, asked: "Is that the row in which, like the lemon, you're apt to get squeezed?"

An American actor, attending a performance at a London theatre, not long ago, repeats a bit of cockney dialect that he heard there.

Two coster friends who had become separated in the crush and rush at the entrance of the "pit," finally, after getting seats, sighted each other on opposite sides of the place, and straightway began, in loud voices, a personal conversation across the space that separated them.

After a lengthy talk that amused the listeners, one of them settled back in his seat, and, in his vernacular, signifying that the curtain might go up so far as he was concerned, exclaimed:

"Well now, pally, come all ready to take in the play," and, turning toward the stage, he shouted "Hyst the rag!"

A jocular manager recently sent a young man in search of a position with letter of recommendation to one of his managerial friends. The letter ended with the tribute that the young man was "uncommonly quick of figures."

After reading the letter, the manager turned to the applicant and said: "But I don't want a mathematician, I've got a good

book keeper already. I need some one to select show girls for my productions."

"Well," smiled the applicant, "that's me—your friend means that I'm quick at picking winners in shapes."

Lew Dockstader, who last week closed an engagement at the New York Theatre, tells how he recently escaped from an annoying predicament. He had to add eight new verses to a topical song, and not being very familiar with them, he adopted the expedient of penciling the first lines of each on his property celluloid cuffs—four on each.

Hearing his call to go on he hurriedly snatched his wrist decorators from the dressing table, adjusting them as he made for the stage. Unfortunately, in his haste, he had reversed the penciled ends to the top, and when ready for the additional verses he casually glanced at his right cuff, pulling it a trifle from his sleeve in a way men have. The cuff was blank, and the minstrel's first thought was that he would have to "cut" the verses.

"It can't be that my little old celluloids have gone back on me," he thought, then proceeded to fill in time with jokes and his usual monologue, at the same time desperately tugging and twisting at his cuffs to get a view of the lines written thereon.

His ready wit, trained by years of stage emergencies, then came to his aid. Still keeping up his fire of funny talk, he removed the turned celluloids in a leisurely way, as if it were a bit of stage business, and readjusted them, thereby recovering his lost lines, which he proceeded to deliver as though no interruption had taken place.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

JAN. 20.

"The Little Cherub," a new musical play, by Owen Hall and Ivan Caryll, had its first public performance last Saturday night, at the Prince of Wales'. The first title selected for the piece was "The Pet of the Public," but it was changed for the present one. The plot tells of the doings of a certain Lord Sanctonbury, a member of the purity party, who has acquired fame by means of an article contributed to a monthly magazine on the subject of "The Debasement of Public Amusements." The peer is the proud father of four lively girls, who love all things connected with the theatre as much as their father detests them. The girls, unknown to their stern parent, have plunged into private theatricals, and, in an attempt to cover their tracks, have resorted to the assistance of a sprightly London actress. Chance brings the latter and Lord Sanctonbury together, with the inevitable result that that gentleman falls an easy victim to the lady's charms. The finish is brought about in the usual way. The first nighters voted the piece a success, although much fault has been found with the book, because of the oddness of the subject of peers and flirting actresses. The music is very bright and tuneful. The run is sure to be a long and profitable one.

Advocacy criticism on the opening of "The Jury of Fate," at the Shaftesbury, has interfered with the business to such an extent that the management announces its withdrawal on Jan. 27. The play has some excellent points, and could possibly be worked into a success if given time, but the light houses have had their effect. The Shaftesbury, however, is not to be closed for any length of time, inasmuch as Mrs. Ryde, the lessor, is engaged with Nat C. Goodwin, who has been in London for a fortnight, to appear there within a week or two. Mr. Goodwin will start his season with the comedy, "A Gilded Fool," which has been played by the comedian for so many years in the States. Before its presentation the play will be thoroughly overhauled to meet the requirements of an English audience, and should Mr. Goodwin be successful in securing the favor of the public, he will put other plays in his repertoire, ranging from farce to sentimental comedy. He will be supported by a company of English players.

Cyril Maude, in his opening at the Waldorf, on Wednesday, offered two new plays for the public's approval. The curtain raiser, "The Partikler Pet," from Max Murcy's "L'Asile de Nuit," by Edward Knoblauch, has for its story simply this: There is a casual ward, of which the superintendent is a bumptious, namby-namby fellow, and the partikler Pet." Mr. Maude, in his portrayal of the tramp, scored, and the little piece was put down as a success, the play occupying the most of the evening's entertainment. "The Superior Miss Pellesteller," a comedy, in three acts, is by Sidney Bowkett. The story: Mrs. Pellesteller is a widow younger than forty and still good looking, who lives with her four children at Abindon. She is a charming woman, and Mr. Tester, a bashful, timid, eccentric bachelor, living in the neighborhood, is smitten with her. When he first sees her the children are away on a vacation and before they come back matters are all fixed up subject only to the breaking of the news to the family. This family is headed by Grace Pellesteller, a young woman of seventeen, prim, precise, conceited, masterful and domineering. She is her father's daughter and it is to be inferred that with that father the mother had had rather a down-trodden sort of life. Then there is Edith, a spoilt and petted child, who always pretends to be ill. The two other children are of a different manner. Both of them, boy and girl, are most loving, natural romps on whom their eldest sister's oppression weighs heavily. Mrs. Pellesteller's chief anxiety is how Grace will take the matter of her re-marriage, and a greater part of the play is consumed in breaking the news. Grace thinks at one time that Tester has come after her with her mother's consent, and she is shocked to find him. But he is loquid when she finds her mistake. At last, as the only chance of peace, Tester and Mrs. Pellesteller have to elope together, leaving a letter to explain things. The prominent characters are in the hands of Mr. Maude and Winifred Emery. At the final curtain on the opening night there was much applause, and the audience left the theatre thoroughly pleased with their evening's entertainment.

The German military drama, "Lights Out," which ran with much success at the Waldorf a few weeks ago, was produced at the Savoy last Monday night, under the direction of H. B. Irving. The latter's role, that of the young officer, Lieutenant Von Lauffen, is being played by Leslie Faber, and Eva Moore is the Klara, as in the Waldorf production.

In Vienna, a new play, by Frans von Schonthan, entitled "Three Adventures of An

English Detective," has just been presented, and with such success that an English version is now being prepared by the International Copyright Bureau for condensation.

It is very interesting to note the reception accorded the English players who gave a performance of "The Walls of Jericho" in Holland, last week. It was the first time a play had been done in English in that country. A member of the company is responsible for the following: "When the curtain fell on the third act at the Hague we could not make out what had happened. The cries of bravo sounded exactly like wolf noises. They were singing a series of woo-woo's, which, of course, was very encouraging, but quite disconcerting until we discovered what the cries meant. We had some amusing times with the language altogether. At one station it seemed as if the platforms must be crowded with sheep, so persistent were the ba-a-a's. It appeared that the name of the place was Baarn, and that the porters announced that fact in that strange way. The queen dowager came to see us at the Hague. We felt so sorry for her, so we all attended, and stood right through the performance, so there was only one place in the box that gave a good view of the stage, and, of course, the queen was in that. They all seemed rather surprised at the number of cushions used by the ladies in the play. Their own furniture is all stiff and formal, and they like to sit upright in it. One of the papers went so far as to comment on the free and easy manner of sitting upon the back of a sofa to talk to another."

H. H. Felber, B. F. Keith's European representative, landed in London after a rather rough passage. He will remain in town for a day or two longer before commencing a continental trip of a few weeks' duration. He returns to America some time in March.

Mr. Hart, of Colling and Hart, was driving in a cab one night early in the week to pick up his partner on the way to the Oxford, where the two comedians performed. The vehicle struck another cab and Mr. Hart was quite severely injured about the knees with pieces of broken glass. He was taken to the Charing Cross Hospital and an operation was found necessary to remove the small pieces of glass from his legs and knees. The operation was performed successfully, but Mr. Hart will be unable to leave the hospital until the middle of next week.

Eugene Stratton is at the Coliseum again for a month, and is singing a new song by Leslie Stuart, entitled "There's Nothing Like Your First Love After All." He is also singing "The Coon Who Never Told a Lie," a strong provincial hit.

Giuseppe Sacco, a Hungarian, who achieved

fame on the continent as a fasting man, commenced, Thursday afternoon, at the Royal Italian Circus, a forty-five days fast. During the fast Mr. Sacco remains in a specially constructed glass room, from which he is not allowed to move. An unlimited quantity of cigarettes and mineral waters are his only diet.

Twice 'round the world is the record of Lydia Yeandom and Fred J. Titus, and next week they start again on another prolonged continental tour, which will include Australia, New Zealand, and probably India. The tour is of special interest, inasmuch as it is practically a farewell tour of the music halls. In the future we will travel with a company of our own. Extensive though her repertory is, Miss Yeandom makes no secret of the fact that her favorite song, and that of the public, is "Sally." She regards it as her mascot, and wherever she goes her audiences demand it.

Victoria Monks, who will open at the Coliseum on Jan. 29, will introduce two new songs, entitled "Can't You Hear Me Calling, Jasper Brown?" and "Our Honeymoon," both written and composed by J. F. Lambe.

Nate Leipzig, prestidigitateur, is a recent newcomer from the States. He will open at the Palace on Monday, and, as he is said to be very clever, his engagement ought to be a pleasant one at that house.

The Four Lukens sail for America to-day, from Antwerp, and will begin their American tour at Hammerstein's, Feb. 5. They are booked solid till next Fall, when they return to the continent to fulfil another long string of engagements. In every European city their success has been phenomenal, and return dates were immediately made. Miss Gun-Lukken will remain in London with her people while her husband is in the States. The latter, who was in town for a few days, called at the office yesterday.

The Musical Johnstons arrived at Liverpool last Saturday, after very rough voyage. They immediately went to Greenwich, where they opened on Monday. They topped a Moss & Stoll engagement.

John R. Oldfield, recently manager of the Cummings Theatre, Fitchburg, Mass., has taken the Whitney Opera House, and is making several changes, to conform with the new State laws. He reopened same Saturday, Dec. 30. For the present he will play only attractions that can appear without movable scenes, and later will be able to use all kinds of attractions. Mr. Oldfield was formerly manager of the Whitney for six or seven years.

JACK DE CASTILLO writes that he is in his twentieth week with Stutz's No. 1 "Was She to Blame" Co., playing the artist, Laurence Severn. This is Mr. De Castillo's second season with this company.

HENRY H. BATEY, manager of the Huntsville Opera House, Huntsville, Ala., writes:

"I receive The Clipper every week, and could not get along without it. My business the past year has been a record breaker."

The house closes March 3, but I will build a new house in the Summer, and try and have it ready for business in September."

LOUIS PERLE, musical director of the "Beggar Prince" Opera Co., recently broke his leg, and will have to retire from active work for several weeks.

DETROIT, MICH.—NOTE.—After a heavy week with "Monte Cristo," at the Lafayette Theatre, the Johnstons, Stock Co. opened the week of Jan. 21 with Milton Hobson.

"From Sir to Son." The company is now permanently established at this house for the remainder of the season and Summer. Louise Carter has been engaged for leads. She will open in "Du Barry," the week of Jan. 28.

Three other new members of the company are: Andrew Waldron, who recently closed a starring tour in "Alvin Joslin"; Jennie Calfee; and P. J. Duggan. This gives Manager Frank Williams a stock organization of nineteen members.

NED NELSON was a recent Clipper caller. He has just closed seventy weeks playing his original part of Doogan, the landlord, also directing the stage with the "Bell Boy" Co. He will go into vaudeville for a short season, and has signed with a Broadway attraction for next season.

LEEE ORLANDO reports meeting with success as the "chink" in Steward & Davis production of "Nugget Nell." He is also introducing his juggling specialties, which he writes, at the end of the bill.

EDNA WALLACE HOPPER has secured leave to the Privy Council, of England, against ex-premier James Keough & Co.

THE CRINNIN BRO'S. write: "The Troubles of Eight Twins," presented with an all star cast of players, will open the season at Suffolk, Va., Feb. 2, and the tour is rapidly being booked. All special scenery is being painted, and full line of special paper will be used, making it one of the finest required shows on the road. Following is the complete roster of the company: Crinnin Brothers, sole proprietors; C. A. Crinnin, general manager; J. M. Crinnin, treasurer; Will S. Beecher, business manager; Britton Stephens, musical director; Leo Florence, stage director; Benjamin Wells, electrician; Wm. Kearny, master of properties; Master Haney, Chas. H. Warde, Ed. A. Parker, Jos. Taylor, Leo Florence, May Lemuel, Edna May, Jessie Shirley, Carrie and Helen, and Parker and Florence."

THE FIREMAN OF IRELAND NOTES.—This comedy drama was first produced on any stage at Frederick, Md., Monday, Nov. 20, and created quite a sensation owing to the neatness of the production. Mr. Wright, the star, made a hit with his new song, "The Heart of Ireland" is an up-to-date musical comedy drama, full of laughter and pathos and bright, catchy songs and dances. The supporting company has been engaged for its fitness and ability for the roles, in preference to beauty, and a good two and a half hours' performance.

SHERMAN FIELD, property master with the "Peggy from Paris" Co., entertained the entire company and the attaches of the Masonic Theatre, Louisville, Ky., at a dinner on Tuesday, Jan. 2, after the performance. The occasion was the celebration of the birth of a nephew to Mr. Field.

CLIPPER CARTOONS.

No. 36.

Features on our cartoon page this week are sketches of several of the leading cartoonists and incidents in George M. Cohan's "Forty-five Minutes from Broadway," now enjoying a successful run at the Amsterdam Theatre, and several of the more important scenes from "Madeline" and "Mary, Mary, Quite Contrary," which recently held sway at the Garrick Theatre. Madeline's sketches include: the Jackson, Bell, Cressey and Dayne, Serra, hand balancer, the Musical Cuttys, Paul Clinquevall, A. R. Roberts, the Musical Cuttys, Hoey and Lee, the Cleversons, and Howard and North, at "Hammerstein's Victoria Theatre.

NOTES FROM HORNE'S "RIP VAN WINKLE" CO.—We opened our Winter season on December 12, to S. R. O. Christmas Day, at Cooper's, O., we gave two performances to packed houses, and did the same at Allendale, New Year's Day. We have an excellent cast, a fine band of four, and orchestra of nine. All special scenery and electrical effects are carried by the company. Roster is as follows: Harry Horne, sole owner; Ed. Hale, manager; J. E. Cole, agent; Arthur Fordham, cornet soloist, and band master; R. C. McGrady, orchestra leader; Fred D. Dickerson, master of transportation; Harry Horne, O. E. Owen, L. A. Stenzel, H. C. Whitney, A. R. Van Husen, Arthur C. McFarland, Lillian McIntyre, Jennie Tresham, Baby Edna and Baby Gladys. Specialties are given between each act by Baby Gladys, Baby Edna, Miss McIntyre and Mr. Fordham, also illustrated songs and moving pictures. Our band is featured in noonday concerts, and is receiving approval of the critical. Mr. Fordham takes great interest in his band, and keeps supplied with the very best material, etc.

ALICE BLASSEN writes: "The annual Christmas tree affair is held in the dining room at Mrs. Lynch's hotel, in Brockton, Mass., and the visitors, will have just cause to remember this, the eighth Christmas tree exercises, as the greatest event in the history of the company. Over three hundred presents were exchanged by the various members of the company, and some of great value. I was presented by Messrs. Myrtle & Harder with a diamond horseshoe tie pin and several articles of small value, and received from each member some token of friendship. The visitors were Alberta Rose, leading woman for the Savoy Theatre Co., and Mabel Van Tassel, heavy woman of the same company. Henry Crosby, our heavy man, was Santa Claus. The fun lasted from 8 P. M. Sunday, until early Monday A. M. The Brockton dailies devoted two column articles in writing up the grand good time enjoyed by our company. A novelty I am now using ahead of the show is a great uniform for bill boys, which creates quite a deal of notice. Our business is splendid all along the line. No changes have occurred in the company since the opening, and the Myrtle-Harder companies are making themselves firm favorites."

MANAGER THOS. JEAVONS writes: "On New Year's night the house at Hunton, W. Va., was packed to witness the opening performance of Jeavons' Stock Co. Just before the curtain arose on the first act, a parlor lamp exploded in a dressing room. The oil immediately took fire and started a good

3. No. 36. FEATURES of the WEEKLY SHOW by P. Richards.



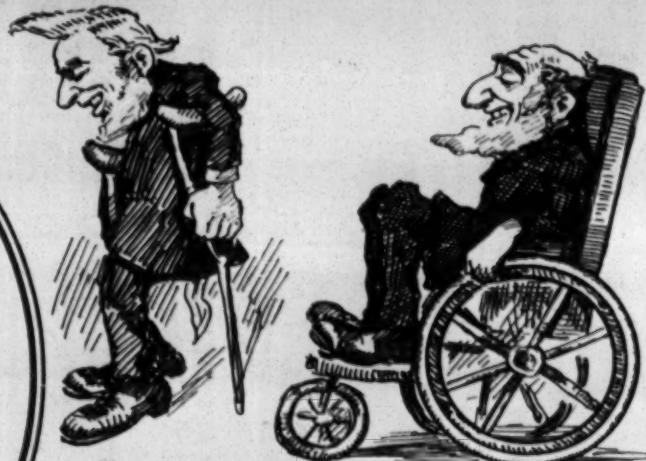
Tears always
"on tap."



Kid Burns (Victor Moore)
Tom Bennet's Secretary
always in love with
Mary Jane Jenkins.



Fay Templeton in
"Forty Five Minutes from Broadway"
at the New Amsterdam.



Two of the "oldest inhabitants."



Two reporters on a "beat".



The Life Hunter.

The Duel Hunter.

The Bug Hunter.

The Wife Hunter.

Miss Crosman in "Madeline"

and "Mary, Mary, Quite Contrary."



Always ahead.

The Jackson Family taking high hurdles.



Hoey and Lee-Parodists.



R.A. Roberts and some of his characters in "Dick Turpin". Cressy and Dayne in "Town Hall To-night."

Serra
the Hand Balancer
taking it easy.



Paul Cinquevalli
at his best.



The Gleasons in their military dance.



Howard and North in "Those were the happy days." The Musical Cutty's vocalizing.



Humorous Snapshots of Hammerstein's Victoria Programme.

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THE DESERTER

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The scene opens, showing the inside of a small country theatre. The stage is occupied by a number of actors, singing and dancing, among them a most attractive young soubrette.

A group of soldiers are making their way towards the door because it is time for them to return to their barracks.

A young officer, who has fallen in love with the pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards.

He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, deprived of the insignia of his rank and sentenced to prison in sight of his fellow officers.

The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career.

SOCIALISM and NIHILISM

557 Feet. \$66.92

This scene is taken in Russia, and shows us Socialists at their meeting place. They are surprised by Imperial Guards, and a young girl, accused with murder, is taken prisoner and condemned to exile in Siberia. On the way to this horrible country she dies of fatigue and exhaustion, and her brother, when notified, resolves to avenge her death. He succeeds in throwing a bomb into the royal palace. A terrible explosion occurs, and many of his antagonists are killed.

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LIMES, Per Tin of 12	-	90c

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WRITE FOR DESCRIPTIVE CATALOGUE.

Pathe Cinematograph Co.,
42 EAST 23rd STREET, 35 RANDOLPH STREET,
NEW YORK.



World of Players.

WILLIAM HARRIS, the well known manager, has decided to withdraw from active managerial work in the dramatic field. Being heavily interested in various theatres, he will relinquish his financial interest in them, but will abandon the busy work-a-day life he has been indulging in. His decision will not affect the firm of Rich & Harris, in which he is a partner. The firm, formed twenty-six years ago, will continue, and Mr. Harris will remain as a partner, but he will make no more productions, and he and his principal star, Andrew Mack, will part at the end of this season.

OLIVER DOUG BYRON celebrated the fiftieth anniversary of his stage debut at a quiet dinner at his home in New York, Jan. 21. His first appearance was made at the Holliday Street Theatre, Baltimore, Jan. 21, 1856, with Joseph Jefferson, in "Nicholas Nickleby."

ROSTER AND NOTES OF THE "LOOKING FOR A WIFE" CO.—Maxwell & Books, managers; John A. Daugherty, agent; Frank Vardilles, Mina Vardilles, Lida Over, Pansy Edgin, Miss Gilhol, Miss Leigh, Miss De Camp, Miss Braggey, Miss Bell, Miss Cooper, Miss McGee, Harward Douglass, musical director; Flossie Murphy, wardrobe mistress; Harry V. right, manager of properties; Henry Dawson, electrical engineer; Clarence Maxwell, stage director. The company has been playing West Virginia, Ohio and Virginia, and is now going into Pennsylvania. We have been doing a very satisfactory business, not turning anybody away, but have played to capacity at several places.

MANAGER WALTER CLINTON writes: "J. G. Barrett, 'Was She To Blame' Co., with June Barrett, as Jane; Aggie Lane, as Hester Seven; Melina Barrett, as Martha Ann; Caroline Floronov, as Perilla; Chas. E. Hand, as Bruno; Severn; Robert Skinski, as Lord Kurston; Jack De Castillo, as the young artist, supported by our excellent company, just closed three nights in Batesville, and three nights in Brinkley, Ark., to the largest houses of the season, and at increased house prices."

NOTES FROM THE DOT KARROLL CO.—Fred Harvey, Harry Vickery and Roberta have re-engaged for 1906-07. Misses Carroll, and her company, have been making good in every city from a public and box office standpoint; in fact, this season is the most successful one of her career. Her season will close in Yonkers, N. Y., the latter part of April. The vaudeville features at present are: The "Cycling Zanoras, Roberta, wire act; Smith and Delle, singing and dancing duo; Jack Warburton, topical songs; Harry Vickery, illustrated songs and moving pictures.

ED. C. NUTT, manager of Ango's Comedians (Southern), writes that his company has been out since Aug. 16, and that the business has been the largest in the history of the company. The company opened at Sheffield, Ill., and has played in Illinois, Wisconsin, Iowa, Missouri, Kansas, Oklahoma and Indian Territory, and is booked up until May. Violet Marsden, the leading lady, has made many friends this season by her clever work. The roster of the company is as follows: Ed. C. Nutt, manager; Lee Church, Casey Ransom, J. H. Emerson, Raymond Ketchum, Nat Johnson, Charles Austin, Violet Marsden, Violet Le Clezio and Florence Humes. The "boys" are Eagles, and some good times are the outcome.

THE COMPANY presenting "McFadden's Flats" this season comprises the following: May Baker, Gussie Nelson, Mamie Tucker, Edna Gans, Claire Wallace, Alice Barber, Beryl Clifton, Florence Goodkin, Emma Gwynette, Marie Hebler, Helena Hall, Josie Adams, Josie Crawford, Ethel Sinclair, Della Ranney, Billy Rose, Chas. Gramlich, J. D. Van Epps, Harry Ross, Chas. Smitz, Harry Herbert Haze, Fred Counter, Geo. Addington, Geo. Henkel and the Spec Bros. Geo. Chenet is in advance, and Thomas R. Henry is the manager of the company, which has made a successful tour of the South and West, and is now en route East.

NOTES FROM THE Y. C. ALLEY MUSICAL COMEDY CO.—This company, which has been laying off in Nashville one week, continues its tour booked in the South, with a much larger company throughout. In addition to enlarging the chorus the principals have been improved to a great extent, and new and additional special paper will be used. Harry T. Smith, assisted by two other men, will handle the business ahead of the company. Manager Alley is in preparation the new musical comedy, "The Bogus King." All Southern territory will be made the rest of the season, playing the city time. The company will aggregate thirty people.

BETH STONE, of "The School Girl" Co., recently lost her pet dog, Judy, which had been her constant companion for several years, and was known to many professionals.

75c. NEWSPAPER HALF TONE

Made for Posters, Newspapers, Letter heads, etc. SPECIAL PRICE ON LARGER SIZES. Outa delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do best work promptly and at the lowest price.

KNOXVILLE ENGRAVING CO.,
515 Hay St., Knoxville, Tenn.

FROSTILLA

SHOULD BE KEPT IN
YOUR BATH ROOM.

Apply it to your hands after washing, while still wet, rub thoroughly, and then wipe dry with towel. You can keep them soft as velvet in this way in Winter or Summer.

IT WORKS LIKE A CHARM.



NOT GREASY OR STICKY—DELIGHTFUL
PERFUME.

All who use it like it because it does all that is claimed for it, and is so pleasant in its effect. Marion Harland, America's leading authority on household affairs, pronounces it a most charming toilet article.

Perfectly harmless to the most delicate skin. Sold all over the World.

If your dealer has not got it, send 25 cents for a bottle by mail postpaid.

CLAY W. HOLMES, ELMIRA, N. Y.



Beneficial to elderly people who suffer from dryness of mouth and throat. In boxes only.

STALLMAN'S DRESSER TRUNK.

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffonier. O. D. with privilege of examination. See stamp for catalogues. F. A. STALLMAN, 58 W. Spring St., Columbus, O.

IT WILL PAY FOR IT
SELF IN ONE DAY,
It spins sugar into cotton candy, any color or flavor. Agents in all European countries.

THE COTTON CANDY CO.,
88 West 8th St., New York.

SONG BOOKS

BIG SELLERS
CONTAIN SONGS-JOKES-PARODIES ETC.

75¢ PER 100 - \$6.00 PER 1000

SAMPLES 10¢ NO C.O.D.-CASH WITH ORDER

WEHMAN BROS., 126 Park Row, New York

Silkoline Tights, \$2.00 Worsted, \$2.50 Cotton, \$3.00 Silk. Tights, \$2.00 Wool, \$2.50 Shirts to match all sizes, also socks, stockings, pumps, 25 cents; Garters, \$1.00; Elastic Supporters, \$1.50; Cloth Supporters, 45 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 25 Woodbine St., Brooklyn, N. Y. Old stand but new address.

CALL
McMAHON'S
Famous Theatrical
RESTAURANT
675 SIXTH AVE.,
Bet. 28th and 29th Sts.,
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies

BETTER LITHOGRAPH
ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print, Detroit, Mich.

And every strand's a fetter
Entangling all our hearts.



Which kind of hair do you have? The rich, heavy, young kind? Then you are happy. Or the thin, scraggly, old kind? Then use Hall's Vegetable Sicilian Hair Renewer, and you will be happy. The hair grows more rapidly, stops coming out, and all the natural, deep, rich color returns to gray hair.

For the whiskers and mustache we make a Dye called BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black. R. P. HALL & CO., Nashua, N. H.

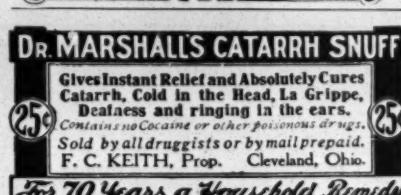


Pond's Extract DENTIFRICE

is a Twentieth Century Dentifrice which will be thoroughly appreciated by Twentieth Century people. It cleanses and preserves the teeth, hardens the gums, sweetens the breath and leaves a delightful taste in the mouth.

Prepared in liquid, powder and paste forms; either kind, 25 cents.

For sale by first-class dealers everywhere.



PISO'S CURE FOR
CONSUMPTION
Many ACTORS, SINGERS and PUBLIC
SPEAKERS use PISO'S CURE to strengthen
the voice and prevent hoarseness.

CONSUMPTION

THE CRITIC

Dalan Ale's Opinion of "The Continuous" CAUSES A SENSATION.

The Latest New York Novelty in Moving Pictures
A HIT EVERYWHERE.



THE STRONG MAN'S ACT.

RECENT HITS.
Dream of the Race Track Fiend - 627ft.
Country Courtship - 505ft.
A Kentucky Feud - 675ft.
River Pirates - 837ft.
KLEINE OPTICAL CO., Chicago, Special
MILES BROS., San Francisco, Selling Agts.

AMERICAN MUTOSCOPE & BIOGRAPH CO.,
No. 11 E. 14th St., New York.

RECENT HITS.
The Henpecked Husband - 292ft.
The Barn Stormers - 580ft.
Everybody Works But Father - 173ft.
THE JOLLY MONKS OF MALABAR - 654ft.
Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN
Why handle rocky goods when you can handle goods that will sell themselves.
Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jars 75c. doz.; Electric Insoles, 87½ c. doz. pairs. Soap, \$2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B. exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.

THE ELECTRIC APPLIANCE CO., Burlington, Kas.

Every Vaudeville Audience will Appreciate
the Humor of this New Skit.
ALL CLASS A FILMS
12 CENTS PER FOOT.

Vaudeville and Minstrel.

EDNA ARM reports success at the Star Theatre, Atlanta, Ga., and has two weeks at the Star, Augusta, Ga., to follow.

ALICE HANSON AND MOLLIE WILLIAMS report success with Al. H. Woods' "Tracked Around the World" Co., now on the road. They state that they have scored heavily in their specialty.

MURRAY AND ALDEN report that they met with the best success of their professional career at the Colonial, Lawrence, Mass., week of Jan. 8-13.

ON SUNDAY EVENING, Jan. 7, Bert Draddy became a member of the B. P. O. Elks, Lodge No. 1, New York. He is a brother of the late Harry M. Draddy, who was treasurer and mortality legatee of the same lodge.

TOT YOUNG, banjoist, writes: "Week of Jan. 8 was my twenty-second consecutive week on the Pacific Coast Amusement Co. circuit. I jump from Ogden, Utah, direct to Chicago, and lay off two weeks."

MRS. DICK TRACY banqueted the following people on Dec. 28: Strand and Strand, the Valpo and Dick Tracy, all on the bill at the Crystal Theatre, Anderson, Ind., the occasion being the thirtieth birthday anniversary of her husband. All the good things of the season were spread in the dining room of the Columbia Hotel, by Proprietor O'Rourke, and a most enjoyable time was had by all. All wished Mr. Tracy many happy returns.

The BRUCES write: "We are now playing the Bijou circuit, and more than making good. The managers say we are one of the best colored acts that ever played their houses."

NOTES FROM THE H. J. MEYERS VAUDEVILLE CO.—Willard H. Weber, double voice vocalist, has returned from a trip to Baltimore, Buffalo and Rochester. We are meeting with big success. Mr. Weber's new songs are making a big hit. Mr. Bowmen, the joggler, has joined our company much better. The CLIPPER is a weekly visitor.

All are enjoying the best of health.

THE RENOS, Dottie and Denny, are with the Huntley Stock Co., touring the New England States as a special vaudeville feature, and report success in their magic and illusions.

They are doing a new illusion, called "Burlesque and Spiritualism." The act is entirely new, and is Mr. Reno's idea.

WILLIAM GROSS writes that he is in his eighth week at Hoyt's Theatre, Chicago, and is meeting with success.

CASAD AND DE VERNIS inform us that they are using the new novelty musical instrument received two weeks ago, and it is the hit of their act. They are booked up solid until June, and are having a new act built which they expect to use in a short time. They open at Tony Pastor's Theatre, New York, week of Aug. 13.

WILLIS MITCHELL closed a forty-two weeks' successful engagement with the Seven-Minute Mardi-Gras Co., recently, and is spending the winter at his home in Anniston, Ala.

SEARS, the illusionist, writes that he has about completed his new attraction for this season, and also his European bookings.

MARVELLE AND GLEASON returned East after a successful Western tour of thirteen months.

L. B. HALL, of Hall and Rice, who has been afflicted with rheumatism at the Traymore Hotel, Philadelphia, for the last two weeks, is convalescing. He had to cancel several weeks of work.

MAY WAGNER AND PAULINE LA CONDA write that their refined singing, dancing act is a big success, and they are well booked up.

THE LORETTA TWINS TRIO, after spending the holidays visiting friends and relatives in Colorado, will, we are informed, headline a very strong bill over the Southern Interstate circuit, for nine weeks, opening at Hot Springs, Ark., Jan. 15, with Dallas, Houston, San Antonio, Fort Worth and Waco, Tex., to follow.

LA CLAIR AND WEST produced their new act, "A Drop Into Society," at the Casino Theatre, Fall River, Mass., week of Jan. 8, and inform us that it was an instantaneous success. They are booked solid until May 28, with return dates at Pastor's, New York, and the Howard, Boston.

PEARL E. LA RUE, male impersonator, will carry all engagements for the present, on account of a throat affection.

ED. E. DALEY, business representative of Harry Hastings' attractions, writes as follows: "Business with the Black Crook Jr. Co. has been big the past four weeks. The company has been enlarged for the big city time. I am busily engaged in arranging the tour of the three companies for next season: Black Crook Jr., the American Maidens and Viola Sheldon in a big musical show. Following is the rest of the Black Crook Jr. Co.; Harry Hastings, sole owner and manager; Ed. E. Daley, business representative; Wm. Laubus, musical director; Cliff Wodetzki, treasurer; Elmer Rose, properties; Arthur Clamage, the Sylvesters, Hugh O'Neill, Wm. Alexis, Viola Sheldon, Stella Mack, Alice Nolan, Lena Woods, Violet Pfeiffer, Edna Linden, the Emerson Sisters, Clara Mann, Amy Butler, Julia Stuart, Lillian Drake and Delta Scott."

SUMMER AND WINTERS are working on the middle West circuits of vaudeville houses, with good Eastern time to follow. They have signed with one of the Winter shows for next season.

W. G. FRY AND WIFE (Lenore Frazee), late of Kilroy & Britton's "Aristocratic Tramp" Co., with which they played the title role and lead, opened in vaudeville, under the title of Fry and Frazee, at the Crystal Theatre, Rockford, Ind., New Year's Day, in a new comic sketch entitled "The Wimpy Mush." They carry special scenery for this act. Mr. Fry writes that he recently purchased of Mrs. W. C. De Raugh, all rights, title, scenery, etc., of "A Chicago Tramp," a comedy drama, by Lem B. Parker, and will star his wife next season, in the part of Neva Conrad, the violinist, with himself in the title role.

PAUL LA DREW, formerly of La Drew and La Zona, opened at Barton's Theatre, Norfolk, Va., on Jan. 15, and will remain there for two weeks.

BEACH AND BOWERS NOTES.—We are carrying thirty-five people, a band of twenty-five pieces, and the strongest and most expensive show we ever carried, traveling in our own Pullman palace car.

CHIEF RUNNING ELEN has closed with Senor Arnoldo's troupe of trained animals, and is back in vaudeville, playing to his own acts.

He is playing at San Francisco.

LESLIE T. DOWNEY will, after a three months' visit in the East, return to California for my Winter's work, opening at the Novelty Theatre, Stockton, Cal., for an indefinite engagement, this being my second season in this house. Nov. 24 being the second "birthday" of the Novelty Theatre, Manager Kaiser tendered a banquet to the house attaches, performers and press representatives. Among the performers present were: Montelli and Chico, Prof. Clark, Carlito and Baker, Princella d'Ascoli and myself. The guests of honor were: Sam Loverich and wife, president of the Novelty circuit, and one of the oldest and best known managers on the coast. An elegant repast was served, and merriment reigned until the small hours. Songs were sung and toasts were given, concluding with voting Mr. Kaiser a royal host and prince of managers.

SCHIFF AND ARADO report success with the Danza Duchess Co., this being their twenty-third week, doing principal comedy and souvenirs.

WILLIAM SCHAFERZ, musical director of the High Flyers Burlesque Co., closed with that company, and has assumed the position of director at the Crystal Theatre (vaudeville) at Elkhart, Ind.

THE CYCLING MILLARD BROS., who are Stock Co., and Jack Chagnon, leading man, were tendered a banquet by the French Musicians at Lewiston, Me., on Sunday, Jan. 14. They have returned to their country club, and entertained royally. The Millard Bros. close their season with the Fenberg Show in May, and will re-open vaudeville.

FRED AND ANNIE PELOT played the Park Theatre, Worcester, Mass., following with an engagement at Keith's Theatre, Providence, with New York to follow. Their act, we are informed, has been a big success on that circuit.

NOTES FROM BILLY KERSANDS' FAMOUS MINSTRELS.—We are playing through the South and still making phenomenal business. This will undoubtedly be the most prosperous season this popular attraction has ever had. Prof. James S. Lacy's Silver Comet Band continues to be the talk of every city we visit, and is the best band we ever had. The company remain the same, with the exception of Billy Nichols, the Alabama comedian and mimic, who recently joined. Geo. L. Barton, who has been in advance, has assumed the management of this attraction. Geo. A. Tracy (formerly manager) is in advance, it being the event of the week.

TARLTON AND TARLTON opened on the Novelty circuit at Denver, Jan. 15, and report meeting with success in their comedy musical act.

THE BRADYS, JAMES AND KITTY, are working for the Western Vaudeville Managers' Association. On Feb. 15, they go to New York to join one of A. H. Woods' productions.

KENNEDY AND SUTTON are still with the James Kennedy Co., doing their specialty between the acts, and report meeting with great success.

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MR. AND MRS. DAVE MURPHY celebrated the seventeenth anniversary of their marriage at their home in Boston, Jan. 10. Mr. Murphy is of the team of Killeen and Murphy, comedians. Mr. and Mrs. Murphy received the good wishes of their friends.

JOE ALLMON, "Original Parodist," resumed work Jan. 22.

ARMSTRONG AND VERN are not with "The Land of Nod," but are back in vaudeville.

THE WHEELERS, comedy jugglers, report meeting with success on the Lubbock circuit.

CHAS. LE VINE AND BOB PARK are in their sixth week with the Mascots Burlesque Co. Their comedy acrobatic and equilibristic act is, they write, meeting with excellent success.

WALTER PHOENIX has been engaged with Gus Fredricks' Royal Vaudeville-Comedy Co., for the rest of the season, to do his eccentric tramp song and dance specialty.

IRVIN R. WALTON joined W. S. Haskins' Co., on Dec. 25, at Halifax, N. S., to introduce its various specialties between acts, now touring the country.

THE THREE JACKSONS (Andrew, Ollie and Glenn), physical culture exponents, have just completed very successful engagements (return dates) on the Orpheum, Kohl-Castle, Hopkins and Anderson circuits. They opened Oct. 2, at the Olympic, Chicago, and closed in Salt Lake City, Dec. 30. They were on the opening bill at the latter city, and were a feature, their bag punching, especially, which is different from all others, is going well.

CHAS. D. HAMMOND, of the team, Mr. and Mrs. Chas. D. Hammond, was made an Elk master playing Hartill's, O., week of Jan. 15.

Mr. Hammond, reports that they are meeting with great success in the presentation of their little playlet, "Family Jars."

RONY E. LIVELY, contortionist and hand balancer, is in his thirty-second week with the Great Barlow Minstrels. He opened at Newark, O., June 17, 1905, and is still one of the strong features of the olio, doing the entire act on his new pedestal.

AL. KERNER AND SIM WESTON have separated. Al. Kerner will work with Minnie Hanson.

WM. A. MACK is in his eleventh week and report meeting with great success in his specialties with the Metropolitan Entertainers. The company has left Connecticut and is playing through Northern Pennsylvania, meeting with great success.

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Miscellaneous.

NOTES FROM THE HOFFMAN & STEVENS DEGRAND CARNIVAL CO.—This company is arranging to lease the Lowande ring barn and stables, at Frankford, Pa., to get in shape, carrying pertaining to their traveling White City. The fronts will be made up of ornamental statues and architectural in staff paper mache, carton pierre, stucco, artificial marble, stone and grotto style; something entirely new for traveling carnival. The season will open in Frankford, Pa., May 7, for two weeks. Norristown, Phoenixville, Reading, Pottsville, Long Branch, N. J.; Morristown, Orange, Paterson, Poughkeepsie, Albany, Saratoga, N. Y.; Brooklyn and Rutland, Vt.; making week and day stands with the following people and concessions arranged for: James Lowe and Stevens' circocircus, educated ponies, dogs, trapeze, acrobats and clowns; Gravie and Hoffman, electric theatre, illustrations, moving picture and illustrated songs; George Beck's world's greatest Punch and Judy show; James Flynn, animated working world; Cordess & Shaw's Polite Vaudeville Show, including: Mlle. Shaw, lady magician; Edna Morris, crayon act; John G. Everett, monologist; F. Delmore, comic jester; and Vivian Shepard, character comedian; a complete Indian camp of Indians and Winnebago Indians, and Wild West exhibition, presenting life on the plains, including: Reckless Madge, Horse Hair Charley, Cherokee Bill, Chief Short, Feather Bird, No Man's Horse, Half Moon, Lone Buffalo and Prairie Flower Nell; Prof. Weymann with his finest display of knives, cage boards and fish ponds; Geo. Horner, wings, machinery and doll racks; H. Scott's museum of living and still portraits; Stowen girl, thin and fat woman, Ohio fat boy, management Chris Verlander; Jos. Carter, rifle and dart range; Jess Cotter, American Joss and African dodger; Ferris wheel, merry-go-round, air ship and razzle dazzle; will also add dancing, trip to the moon and animal shows. We will carry White City, lunch wagon and electric searchlight, and a full supply of all sizes of tents for the business men in the different cities where we give on exhibitions and canopies, umbrellas and sell their goods. A special feature will be our mammoth tent for all advertising distributing samples and display of the world's greatest advertiser, and will carry lady demonstrators, who will also assist to solicit votes for the voting contests to decide popularity of newspaper reporters, policemen, firemen, letter carriers, motormen, conductors, ball players and trained nurses for valuable prizes to be given by the management. Arrangements are being made to have an entire new series of pictorial printing in the carnival line.

CHICAGO NOTE.—A force of one hundred and fifty men is now employed at the site of the new Summer resort, now being built by the Beach Amusement Co., on the West Side. The excavation for the enormous artificial lake, which will hold two and one-half million gallons of water, is almost completed, and arrangements are being made for the work, which will completely surround the central portion. A contract has been let by Manager Rice for \$50,000 worth of lumber, and this, with other material, is now being unloaded at the site. Kirby, Pett & Green, the New York architects, who are preparing the building plans, announce that specifications and plans for the main entrance, ballroom, roller skating rink and restaurant will be ready within a few days. President Oliver L. Brown states that within a month there will be over two thousand men employed on the work of building. No name has yet been selected for the new park, although over twenty thousand suggestions have been sent to Director of Publicity Woodward, as the result of a prize competition. The winner will receive a prize of five hundred dollars in cash, and the runner-up one hundred and fifty other prizes.

NOTES FROM PRINCE'S FLOATING PALACE.—We closed the season at Baton Rouge, La., Christmas Day, and the event was celebrated by a fine dinner. This show, under the management of R. E. Gaches, traveled 4,670 miles, gave 233 performances, and only lost three shows during the season. Those closing with the show were: Phillips and Hamilton, McEvay and Seabright, Sykes Brothers, Win Moore, Fred, Jr., Emerson, Eddie Webb, Three Woodnells, Beatrice Newman, Geo. Buckley, Geo. Thayer, W. Falkenstein, Tom Morris, Tom Butler, C. M. Treadway, D. H. Johnson, S. E. Price, V. Tompkins, Doc Curtis, Cy Barkley, F. W. Hull, Lynn Parker and W. H. Cole.

ROSTER OF FRED STORY'S MOVING PICTURE AND VAUDEVILLE SHOW.—This company is playing over last year's route, to capacity business, which proves it has always made good. The company numbered 100 people, including Mr. and Mrs. Fred S. Story, Mr. and Mrs. Fred Hayes, J. H. Barry, John Latham, George Harrington, George Howard, Will Cullett and May Deforest. Our Christmas dinner was eaten at Richter's, when the members of the company presented Mr. Story with a handsome gold headed cane, and Mrs. Story with a gold locket. Business kept up Christmas week and the show has not lost a day for the past two years.

NOTES FROM THE AMERICAN ENTERTAINMENT MOVING PICTURE CO.—This company has been out since Sept. 9, playing through Virginia, North Carolina and we are now in Tennessee. We have done no turn away but a good business, and have had only one losing stand. We played the State Hospital at Marion, Va., to a packed house, on Dec. 18. Roster: D. D. Harrison, sole owner; G. W. Christie, business manager; C. G. Conroy, treasurer; G. E. Hartman; Florence Christie, pianist; Master Leoard Christie, illustrated songs; Christie and Cole, sketch. We go into Kentucky and West Virginia, and close about March 20.

NOTES FROM RICE'S LATEST SENSATION.—Christmas was handsomely celebrated on Rice's Floating Theatre, Santa Claus paying his annual visit to the boats, after the performance. Christmas eve, and all were remembered. Capt. and Mrs. Rice were presented by the company with a handsome diamond set. Mrs. Rice received a gold handled umbrella, appropriately engraved, from Capt. Rice. Mrs. Rice, after the presentations, invited all present to the dining room, where corks were popping until the early Christmas hours, and all retired happy and praising the genial captain and Mrs. Rice.

NOTES FROM FRANK B. HURIN'S SHOW.—At Winter quarters, with a new outfit, New York is progressing in good shape. This small but not outfit will open its season early in April, using three cars and a big locomotive band chariot. The show will go over its 1903 route, through New Jersey, Delaware and Maryland. We will use a 90ft. round top, with two 30ft. middle pieces; carry twelve head of stock, also ponies, dogs and goats. Side show will be 50, with a 30 round top and a black moving picture top, 20x20. This will be one of the neatest outfitts on the road.

NOTES FROM HARRINGTON'S MEERL MAKERS, are playing the mildest towns in Nova Scotia, to good business.

THE SWALLOW & MARBLE FLOATING PALACE closed a very successful season in the South, and is on its way to Spotsylvania, Ky., where the other boat (the new Sunny South) belonging to the same company is Wintering. Both theatres will stop in Spotsylvania about thirty days, after which they will leave for Petersburg, W. Va.

NOTES FROM THE FINDLEY BRADEN ENTERTAINERS.—We laid off Christmastime for a second week, at his Bijou Theatre, Lansing, Mich., the first week breaking all records of the house.

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ROSTER AND NOTES from the Wallace's Glass Palace and Crystal Workers.—This is our eighteenth week on the road, and we are doing a tremendous business, playing to S. R. O. only. Our company: Prof. Lew Wallace, Venetian worker; Mrs. Lew Wallace, Bohemian blower; Frank Barto, comedian; the Monteux Sisters, hand to hand balancing act; and the boy tenor.

NOTES FROM PROF. JACK TROY'S MONTEN CO. We opened at Belington, W. Va., Jan. 1, and are playing through West Virginia to a nice business. The members of the company are: Prof. Jack Troy, Bessie Troy, the Hudsons, James Wood, Harry Lambert and Chas. Smith.

NOTES FROM THE DIAMOND JACK CO.—We are now touring the coast towns of New Jersey, and doing a good business. Our company consists of twenty-five people, and we carry lanterns and orchestra. We have used a successful engagement of three weeks at Red Bank, N. J., playing to packed houses nightly, and had the pleasure of meeting Maggie Clue. We are now playing Freehold, N. J., and open next week at Asbury Park, with Long Branch to follow. We are already making preparations to open our sixth consecutive season in Philadelphia, which will be early in April. While en route from Red Bank to Freehold the fox terrier belonging to the master was lost. A dog was found and brought back to us. After a search, we found the dog had been run over by a wagon and killed. Mrs. Augenstein took the remains of her pet to her farm, the "Elise May," at Woodbury, N. J., for burial.

BALNEY H. DEMAREST writes: "I have just closed contracts with the Hillside Pleasure Park Co., Newark, N. J., for the Olive Swan's New York Equestrienne Combination to open on May 26, for twelve weeks, with the great high school horse, Cupid, three high jumpers, twelve thoroughbred running horses, six ponies, eight white bronchos, and four foals, two girls, and Minnie Fisher, in her slide

for life."

E. EISENARTH writes: "The Eisenbarth-Henderson Floating Theatre is laid up in Winter quarters at Marietta, O., where the fleet will be thoroughly repainted before the Spring opening, which will occur about April 1. Work is now progressing on the theatre-boat, on the alterations, both inside and outside, which when completed, will transmute the building into a different and still more pretty looking craft. This floating theatre has been the only boat to adhere strictly to drama, and an elaborate production of 'Faust' will be placed for season of 1906."

THE MILLAR Bros., with their dioramas, were re-engaged by Manager Robson for a second week, at his Bijou Theatre, Lansing, Mich., the first week breaking all records of the house.

NOTES FROM THE FINDLEY BRADEN EN-

TERTAINERS.—We laid off Christmastime for a second week, at his Bijou Theatre, Lansing, Mich., the first week breaking all records of the house.

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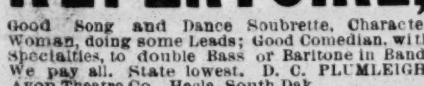
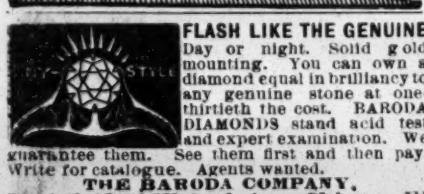
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SATURDAY, FEBRUARY 3, 1906.

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DRAMATIC.

W. N. C. Allegheny.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in the CLIPPER letter list.

MISS L. M. Y. PITTSBURG,

C. P. W. Scrantron,

R. B. Detroit.

MISS J. T. Philadelphia,

MRS. W. L. H. Muscatine,

J. F. G. Boston,

MRS. B. G. Newark,

H. W. A. Boston, and

M. S. S. St. Louis.—See answer to W. N. C. Allegheny.

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E. S. Oxford.—Address Richard Goldie, in care of Henry W. Savage, 144 West Forty-third Street, New York City.

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O. T. New York.—A. Harbin, 138 East Fourteenth Street, New York City.

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AMATEUR, Boston.—Personal application is best. 2. We do not know.

J. D. St. Louis.—Watch our route list.

N. V. Virden.—Address Charles Frohman, Empire Theatre, New York City.

E. N. F. Montreal.—Viola Allen was a member of Charles Frohman's Empire Theatre Stock Co. at the time you mention.

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R. B. R. Chicago.—Address Dick & Fitzgerald, 18 and 88 Broadway, New York City.

G. C. Kansas City.—Without recommending any school in particular, we refer you to Franklin H. Sargent, care of the Empire Theatre Building, New York City.

A. B. C. Brooklyn.—Address T. H. Winnett, 1402 Broadway, New York City.

J. A. W. Perryburg.—The letter has not been claimed.

Miss N. E. Evansville.—Watch our route list, or address party in care of THE CLIPPER, and we will advertise it in our letter list.

W. C. R. Chicago.—It is all according to the arrangements made with the printer.

2. Yes.

A. B. Baltimore.—Address Charles E. Blaney, Broadway Theatre Building, New York City.

CARDS.

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SMITH.—Boston.—A Wins with high.

F. A. T. Milwaukee.—The deal must stand after the trump is turned up by the dealer.

G. H. C. Coxsackie.—B's hand must be filled before any other player receives cards.

J. A. Cincinnati.—The rule is: "In euchre a player may play alone when he orders up; or when his partner orders up or makes a trump." A had the right to "go it alone."

MISCELLANEOUS.

B. and O. N. Caro.—Address Joseph Thum, care Thum's White Elephant Bowling Alley, Broadway and Thirty-first Street, New York City.

LOUIS H. CARY, manager of the Seneca (8. C. Opera House, has already commenced to book for next season.

THE NEW YORK CLIPPER.

OUR CHICAGO LETTER.
FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.

Room 504 Ashland Block, Chicago.
The Colonial Theatre is dark this week, to admit of the final rehearsals of Klav & Erlanger's production of "The Prince of India," which receives its premier Monday, Feb. 5. Sunday openings include: Henry Dixey, "The Man on the Box"; at the Garrick; May Irwin, "Mrs. Black is Back"; at McVicker's; and the June Morton, in "Breaking Into Society," at the Great Northern. Monday night, 29, brings "Babes in Toyland" at the Grand Opera House, and "The Sho-Gun" at the Studbaker.

ILLINOIS THEATRE (Will J. Davis, manager).—Edna May, in "The Catch of the Season," played to capacity business all last week, and for this, her closing week, indications point to a continuation of big patronage. Louis Glaser, in "Miss Dolly Dangle," follows.

POWER'S THEATRE (Harry J. Powers, manager).—Joseph Wheeck Jr., in George Ade's comedy hit, "Just Out of College," is in his fourth and last week, and is still playing to good business. "The Lion and the Mouse" is announced to follow.

MCVICKER'S THEATRE (George C. Warren, manager).—Wilton Lackaye closed Saturday night, Jan. 27, a very successful three weeks' engagement. The twin began Sunday evening, 28, a two weeks' engagement, presenting "Mrs. Black is Back."

COLONIAL THEATRE (George W. Lederer, manager).—McIntyre and Heath, in "The Ham Tree," closed 27, a prosperous four weeks' run. The house is dark this week to allow of final preparations for the production of "The Prince of India," Monday, Feb. 5.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager of Kohl & Castle).—"His Majesty" has only two more weeks of his term of entertainment. At the conclusion of the run "Coming Thro' the Rye" will be presented.

GARRICK THEATRE (Sam P. Gerson, manager).—Percy Haswell and Robert Haines, supported by a special company, which includes Leslie Preston, scored heavily for one week in Belasco's production of "The Darling of the Gods." Henry E. Dixey commenced a four weeks' run in "The Man on the Box," Sunday, 28.

STUDIEN THEATRE (R. E. Harrington, manager).—Jess Dandy, in "The Prince of Pilsen," ended a successful three weeks' engagement at this theatre Saturday, Jan. 27. "The Sho-Gun" returns Monday, Jan. 29.

GRAND OPERA HOUSE (Harry Askin, manager).—Tim Murphy had a very successful week in a revival of his old success, "A Texas Steer." "Babes in Toyland" returned Saturday, 28.

LA SAUVE THEATRE (M. H. Singer, manager).—"The Uprise" is proving one of the most successful productions ever made at this house. Cecil Lean and Florence Holbrook are gaining in popularity all the time.

OLYMPIC THEATRE (Abel Jacobs, manager for Kohl & Castle).—Bill for week commencing Monday matinee, 29; John T. Kelly, the Four Boiles, World and Kingston, Marco Twins, Dixon and Auger, Arthur Denning, Les Auberts, O'Rourke and Burnette Trio, Ferguson and Passmore, John Zimmer, Kennedy and De Garmo. Al. Williams, Crawford, Copeland, the Great and the Kinodrome, last week's bill attracted big business.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Bill for week com-

encing Monday matinee, 29; Edadie Orchestra, Elight Salvaggis, Trio Scipio Argantante, Franz Ebert and company, T. Nelson Downs, Macart's dogs and monkeys, Jack Gardner, Vernon, Pete Baker, Hammond and Forrester, Mitte's dogs, Bonnie Male, Funny Kippy, Billy Peck, and Sophie's Kindergarten.

AMATEUR THEATRE (W. W. Frenchman, manager for Kohl & Castle).—Bill for week commencing Monday matinee, 29; "Navya Girls," La Belle Carmen Troupe, Hickey and Nelson, Ziska and King, Stella Lee, Musical Kleist, Klein and Clifton, Clara Hess, Mr. and Mrs. Hodges, Rich and Harvey, Gordon Eldrid, the Roofs, Flying Bounders, Toby Mack, and the Kinodrome.

GREAT NORTHERN THEATRE (Fred C. Ebert, manager).—Commencing Sunday, 29; Edadie Orchestra, Elight Salvaggis, Trio Scipio Argantante, Franz Ebert and company, T. Nelson Downs, Macart's dogs and monkeys, Jack Gardner, Vernon, Pete Baker, Hammond and Forrester, Mitte's dogs, Bonnie Male, Funny Kippy, Billy Peck, and Sophie's Kindergarten.

DRAMA THEATRE (Isaac B. Rich, manager).—"Vivacious" was a popular drawing card here last week, and will be continued the first five afternoons of this week. William Gillette, in "Cleric," will hold the stage evenings and Saturday afternoon. Maxine Elliott, in "Her Great Match," 5-10.

GLOBE (Stair & Wilbur, managers).—"Wonderland" remains another week.

The Boston Chapter Knights of Columbus, next week, presenting "The Isle of Dreams," a musical extravaganza.

ELITE THEATRE (Isaac B. Rich, manager).—"Vivacious" was a popular drawing card here last week, and will be continued the first five afternoons of this week. William Gillette, in "Cleric," will hold the stage evenings and Saturday afternoon. Maxine Elliott, in "Her Great Match," 5-10.

GLOBE (Stair & Wilbur, managers).—John Ford and Mayme Gehring, in "Lovers and Lunatics," Jan. 29-Feb. 3, following a week of prosperity for George Evans, in "The Runaway." Next week, Fiske O'Hara.

GRAND OPERA HOUSE (Geo. W. Frenchman, manager).—"Happy Hour" Trip Around the World" this week. Last week "Child Slaves of New York" attracted big houses. Next week's offering, enjoyed good business.

COLONIAL (Chas. Frohman, Rich & Oldroyd, manager).—Viola Allen, in "The Toast of the Town," is now in the second and final week of her engagement. Business has been excellent. E. S. Wilson follows Feb. 5.

TRINITY (Al. Williams, manager).—This is the third and last week of the previous engagement of Marie Cahill, in "Molly Moonshine." Next week, the First Corps of Cadets will present their new comic opera, "Miss Pocahontas."

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COLUMBUS THEATRE (Weber Bros., managers).—A Son of Rest," Nat M. Wills' old vehicle, was produced here with a very capable company, and played to good business. The Brothers Byrne, in "Eight Bells," will be the attraction for one week, starting Sunday, 28; "The Woman in the Case" follows.

ALHAMBRA THEATRE (H. H. Brown, manager).—Black Patti and her Troubadours, engaged at a price at this house Sunday, 28; "Fast Life in New York" closed 27; Barney Gilmore, in "A Rocky Road to Dublin" follows.

ACADEMY THEATRE (Wm. Roach, manager).—The Byrne Brothers, in "Eight Bells," last week, "Hearts of Gold" this week. "Marching Through Georgia" follows.

BIJOU THEATRE (Wm. Roach, manager).—"The Burglar's Daughter" was here last week, to good houses. "Why Girls Leave Boys" follows on Sunday. "Tracked Around the World" follows Sunday.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"East Lynne" was the bill for the week of 21. For the week of 28, "When We Were Twenty-one." "Si Stebbins" follows.

CRITERION THEATRE (John B. Hogan, manager).—"Fighting Fate" the bill week of Jan. 21, proved a strong drawing card. Barney Gilmore offers "A Rocky Road to Dublin" in "Breaking Into Society," Sunday, 28; "Why Girls Leave Boys" follows Sunday.

PEOPLES' THEATRE (Joseph Pilgrim, manager).—"The Wife" was well played by the People's Stock Co. week of 22; "A Midnight Bell" will be the bill week starting Monday, 29. Lem B. Parker's latest effort, "Thorns and Orange Blossoms," will be produced for the first time on any stage at this house Feb. 5.

FOLLY THEATRE (John A. Fennessy, manager).—"Reilly & Wood's Big Show" with Leo Pfeiffer, a special attraction, week of 21, enjoyed big business. Beginning with the Sunday matinee, Jan. 28, Miss New York Jr. Co. will be the bill.

TROCADERO THEATRE (Harry H. Hedges, manager).—"The High Rollers" was the bill week of 21, and packed this house for every show. Fred Irwin's Big Show will be the attraction week commencing matinee of 28.

EUSON'S THEATRE (Sid J. Euson, manager).—"The Wife" was well played by the People's Stock Co. week of 22; "A Midnight Bell" will be the bill week starting Monday, 29. Lem B. Parker's latest effort, "Thorns and Orange Blossoms," will be produced for the first time on any stage at this house Feb. 5.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curlo Hall features second and final week; Bayrooty Troupe of Turkish athletes, La Belle Marie and La Belle Freda, and the Oriental Dancers; Herr Ritt, the Hippodrome; James Le Poer, female acrobat, and Ben Hur, the monster snake. In the theatre Powell's Minstrel Mails, specialties by Pearl Irving, Grace Fitzgerald, Grace Mazzella, Campbell Sisters, Eva Walker, Irene Young, Merle Martell, Marguerite Wagner, Harry Powell, Charley Clark, Harry Green, and McDade and Welcome, Harry Stone, the English, the Three De Gruas, and La Clair and W. Brooks, is great.

WALKER'S MUSEUM (A. B. Walker, manager).—The Matsonis, experts with midgets, are leading curlo hall features week of Jan. 29. Other cards are: Perrino's trick dog, Mile, Nava, fire queen, and Zello, the exponent. On the stage: Nellie Hartford's French Girls Burlesques, Olio—Martin and Doyle, the Deltinos, Lewis and Howard, Dolly Clifford, Blanche Loring, Ethel Heath, Lena Andrews, Ethel Rogers, Pearl De Vos, Hazel West and Mollie O'Rourke. Business continues excellent.

NICKELODEON (C. E. Cherry, manager).—

HOWARD THEATRE (Al. G. Flounoy, manager).—As is the case every week, a high class vaudeville bill will be presented here. Business is good at this playhouse, and the programmes exceptionally strong.

LONDON DIME MUSEUM (W

following a week of good receipts for Mamie Fleming in "Carmen." "Child Slaves of New York" 3-10.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock 29-Feb, 3, in "Paw's Ticket Girl," Alfie Warner will be seen as Meg 210. Alfie Warner will be seen as Meg while George Barker will enact Charlie Harris. "Down the Sunbeam River" was pleasing last week. "De Barry" 5-10.

STANARD (Darcy & Speck, managers).—"Uncle Tom's Cabin" by the stock, 29-Feb. "Held by the Enemy" was well acted and did good business. "Tracked Around the World" 5-10.

KERN'S (H. T. Jordan, manager).—Bill week of 29: Henry Lee, Lasky's Military Orette, Granatt and White, Macarte Sisters, Ziegfeld and Violet Allen, Smith and Campbell, John Birch, Redfern, Winchester, Anderson, and Goss, Conion and Hastings, Delmar Elsie, Minnie Harrison, Klein's dog, and the cinematograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The burlesques, "Sarah Heart Burn" and "Market Street Subway," are continued for week of 29, in addition to the regular first part. Patronage continues big.

CASINO (Elias, Koenig & Lederer, managers).—The Transatlantic Burlesquers 29-Feb, 3, with Channing, The Rose Hill Co. played to capacity houses.

DIXIE (G. W. Rife, manager).—Fay Foster Co. week of 29: May Howard's Co. played to profitable business, Cunningham, jail breaker, being a strong drawing card. The Grass Widows 5-10.

LYCEUM (J. G. Jernon, manager).—The Casino Girls 29 and week. Bob Manchester's Cracker Jacks were well received and did good business. "The Masqueraders" 5-10.

TROCADERO (E. H. V. Rives, manager).—The Star Show Girls 29-Feb, 3, Big Bands witnessed the Dainty Pares Burlesquers.

ROXIE (Lillian Tyson, manager).—Faney McIntyre has been added to the stock forces appearing week of 29, in "Comedy and Tragedy." The vaudeville acts are: Barney Trio, May Russell, Caldero, Wilson and Rich, St. Elmo, Reading Sisters, the Valentines, and Lawrence and West.

NINTH AND ARCH MUSEUM (C. A. Bradburn, manager).—The female hood carriers in the solo half week of 29, in addition to Peck's marionettes, Abbott, Parker, Ned, Ben, bone soloist, German Ross, mischievous Casper, soap modeler, and John Thompson, blind checker champion. In the theatre are: Geo. Stevens, Anger and Hanley, Lillian Keeley, Sharpley and Flynn, Milt Sherman, Church and West, and Lubin's cinematograph.

NOTES.—Manager G. A. Wegeforth, of the Grand Opera House, was badly shaken up, as result of being thrown from his carriage on Feb. 25. Ned Jones went to the hospital. George W. Barbier, leader of the Eleventh Street Opera House, is convalescing after a severe illness. "The Metropolitan Opera Co. will sing 'Don Giovanni,' at the Academy of Music, Jan. 30.

PITTSBURGH.—At the Nixon (Thos. F. Kirk Jr., manager) Lew Fields Jan. 29 and week. Lulu Glaser played to capacity business last week. Richard Mansfield next week.

BELASCO (Geo. W. Sammis, manager).—De Wolf Hopper, in "Happyland," 29 and week. Last week "Mrs. Temple's Telegram" did well. Thalia Theatre Co. Feb. 5-7, Sarah Bernhardt 10.

ALVIN (R. M. Guilek & Co., managers).—"The Sultan of Sulu" 29 and week. Last week "The Isle of Spice" played to large business. "The County Chairman" next week.

GRAND (Harry Davis, manager).—Bill week of 29: Valeté Berger and company, Harry Tate, Spook Minstrels, Crane Brothers, Plechian Troupe, Katherine Bloodgood, Byers and Herman, Mabel Adams, Valdeno Brothers, Harry Edison, Walter Daniels, Maritano Sisters and the cinematograph.

BLIOT (R. M. Guilek & Co., manager).—"For His Brother's Crime" 29 and week. Last week "More to Be Pitied Than Scorned" played to the usual large business. "In Old Kentucky" next.

GAYET (Jas. E. Orr, manager).—Robe's Knickerbockers 29 and week, with Jack O'Brien. Last week Wine, Women and Song Co. did well, and Frank D. Bryan and his Liberty Girls had a big hit. The Cracker Jacks next.

ACADEMY OF MUSIC (H. H. Williams Jr., manager).—The Tiger Lillies 29 and week. Last week the Washington Society Girls played to capacity. The Utopians next week.

EMPIRE (E. J. McCullough, manager).—"York State Folks" 29 and week. Last week Eugene Blair did well. "Neighboring Neighbors" next.

HARRISBURG.—At the Lyceum (M. Reis, manager) Lillian Blauvelt, in "The Rose of the Riviera," Jan. 31; Richard Mansfield, in "Beau Brummell," Feb. 1; the Jeffersons in "The Rivals"; 2; James O'Neil, in "Monte Cristo," 3.

OPERA HOUSE (M. Reis, manager).—"No Mother to Guide Her" did well Jan. 22-24. "Too Proud to Beg" had good houses 25-27. "Himmelein's Ideas" 29 and week.

NOTES.—"Girl of the Streets" did well at Midtown, Pa., 25....W. Morrow Tait has been engaged to put on a benefit for a local athletic association.The Dramatic Society of the High School decided that in the future the association shall be known as the Lyric Dramatic Society.

LANCER.—At the Fulton Opera House ("Chris. A. Fecker, manager) the International Stock Co. did well Jan. 22-27. Shepard's moving pictures 29, 30, James O'Neil, in "Monte Cristo," Feb. 1; "The Heart of Chileno" 2.

FAMILY (Ed. Mozart, manager).—Current attractions include: Matsumoto's Japs, Frazer Brothers, Powers and Theodore, Fitzgerald and Trainer, Don Harold, Rosenthal, Demonic and Bell and moving pictures.

NORE.—Manager Mozart has added houses at Elmira, N. Y., Corning, and Erie, Pa., and Youngstown, O., to his circuit. These were formerly on the M. Reis circuit.

NEW YORK STATE.

BUFFALO.—At the Lyceum (J. Laughlin, manager) Bertha Galland, in "Sweet Kitty Bellairs" week of Jan. 29. Vaughan Glaser next week. Paula Edwards, in "Princess Beggar," had a fairly successful run.

STAR (P. C. Cornell, manager).—"The Pearl and the Pumpkin" this week. "The Isle of Bond Bong" next week. Wm. Collier son will be seen in "The Saving of Mrs. Shaw;" Prell and his talking dogs, "A Night in Venice," Wartenberg Brothers, Carter and Waters, in "The Nice Mr. Conn," and Werden and Gladish complete the roster.

HEUCK'S (M. C. Anderson, manager).—Delight Bartsch and her "Broomstick Witches" are headliners for Jan. 28. Mrs. Stuart Robson will be seen in "The Saving of Mrs. Shaw;" Prell and his talking dogs, "A Night in Venice," Wartenberg Brothers, Carter and Waters, in "The Nice Mr. Conn," and Werden and Gladish complete the roster.

ROBINSON'S (G. F. Luella, F. Fish, managers).—The Forepaugh Stock Co. will put on "The Climbers" Jan. 28, with Adore Andrews as leading lady. "His Excellency" Gov. Gove was as capably staged last week. Ethel Carlton dancing in the good hands of Laura Pierpont. F. J. Drummer, the new member of the company, appearing as the Governor, "Othello" Feb. 4.

LA PLATE (C. M. Bagg, manager).—The Merri Maids 29 and week. New Century Girls follow. Cherry Blossoms and Carmenita did splendidly.

GARDEN (E. J. Carr, manager).—Manchester's Vanity Fair this week. City Sports next week. Runaway Girls Co. did nicely.

TECK (P. C. Cornell, manager).—"Peggy from Paris" 29 and week. "The Sultan of Sulu" follows. "The Devil's Auction" concluded 27.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Burglar's Daughter" Jan. 28.

LYCEUM (Camille and Fona, Eddie and Minnie Moore, Lew F. Diamond, Chas. Wilson, Elsie Stirk and moving pictures pleased last week.

ALBANY.—At the Empire (Frank Williams, resident manager) Ben Greet Players,

Jan. 24, 25, pleased greatly. Virginia Drew Tressett 31.

HARMAN'S (Miller & Kaufman, managers).—"The Gipsy Girl," 22-24, pleased large audiences, and "The Woman's Power" drew well 25, 26. Peter F. Dailey, 27, crowded the house. "A Crown of Thorns" 29-31. "Big Hearted Jim" Feb. 1-3. Sarah Bernhardt 5.

PROCTOR'S (Howard Graham, resident manager).—Bill Jan. 29 and week: Asra, Diaz and Smith, Eleanor Falk, Couture and Gillette, Mrs. and Mrs. Allison, Youngs and Brooks, A. O. Duncan, and Hastings, Delson and Goss, Conion and Hastings, Delmar Elsie, Minnie Harrison, Klein's dog, and the cinematograph.

KIRK'S (H. T. Jordan, manager).—The stock 29-Feb, 3, in "Paw's Ticket Girl," Alfie Warner will be seen as Meg 210. Alfie Warner will be seen as Meg while George Barker will enact Charlie Harris. "Down the Sunbeam River" was pleasing last week. "De Barry" 5-10.

DAINTY (Hubert Heuck, manager).—The Golden Crook Co. fare well last week.

NOTES.—Oscar Perrin, formerly assistant treasurer of the Empire Theatre is now treasurer of "Little Johnny Jones," on tour through the West.The Alhambra Orchestra gave its annual Winter concert in Odd Fellows Hall, Thursday, 18, and scored a great success.

ROCHESTER.—At the Lyceum (M. E. Wolff, manager).—The Transatlantic Burlesquers 29-Feb, 3, with Channing, The Rose Hill Co. played to large and thoroughly pleased audiences. "Mizpah" 29-31, Herbert Kelley and Effie Shannon Feb. 1-3.

NATIONAL (Max Hurtig, manager).—"The Smart Set" drew big business 22-24. Johnny Ford and Mayme Gehrene came to good business 25-27. "The Volunteer Organist" 29-31. "The Devil's Auction" Feb. 1-3.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 29: The Great Lafayette, Frank Bush, Piccolo Midgets, Spissel Bros. and Mack, Le Roy and Woodford, and kineto-graph.

RAKER (J. H. Moore, manager).—The Moore Stock Co., in "Out of the Fold" played to large and well pleased audiences of week of 22. Bertram Lytell and Ida Adair did good work. For 29 and week, for the first time on any stage, a romantic comedy drama by Carl Herbert Fast (a local newspaper man), entitled "Her American Prince."

CONCERT (H. C. Jacobs, manager).—The Royal Duchess Co. had fine returns week of 22. Clark's Runaway Girls Co. 29 and week.

NOTE.—The Sunday night "popes" have lost none of their drawing power at three of our houses.

UTICA.—At the Majestic (Shubert Bros., managers) Mrs. Fliske packed the house Jan. 22. Howe's pictures drew well 24. Arthur Rubenstein pleased a fair house 25. "The Press Agent" did big 26. "The Mummy and the Humming Bird" had good business 27. "The Street Singer" 30, 31, Lawrence D'Orsay Feb. 1, "Two Little Waifs" 2, "Uncle Tom's Cabin" 3.

OAKSHURST (Wilmer & Vincent, managers).—"Queen of the Highblinders" week of 29. "Queen of the Convicts" attracted well last week. McFadden's Flats" next week.

LYCEUM (Geo. M. Todd, manager).—"Behind the Mask" week of 29. "The Sultan of Sulu" had good receipts last week. Russell Bros. next week.

CLEVELAND (G. M. Todd, manager).—Vaughan Glaser Stock Co., in "Rosemary," week of 29. "The Wolf Hopper" in "Happyland" had crowded houses last week. Vaughan Glaser Stock Co. next week.

OPERA (Wilmer & Vincent, managers).—"Queen of the Highblinders" week of 29. "Queen of the Convicts" attracted well last week. McFadden's Flats" next week.

DE WOLFE (H. A. Durand, manager).—Bill Durand, Durand, Troia, Howard's comedy panels and dogs, Clifford and Burke, Chas. Kenney, Three Meers, Cardewine Sisters.

LYRIC (E. R. Lang, manager).—Among the acts week of 29 are: Great Rapoli, McCrea, Channing, and the Carmen Sisters, Larkin and Patterson, Little Bros., and the cinematograph.

SYRACUSE (Drew & Campbell, managers).—The Utopians week of 29. The Tiger Lillies 29 and week. London Gaiety Girls next week.

DEWEY MUSIC HALL (David Barry, manager).—This week—Richardson Sisters, John Fay, Leonard and Dougherty, Roefert and May, Flo Williams, Edward Russell, Marie Leonard, and Jessie Geiger.

TROY.—At Proctor's (W. H. Graham, resident manager) Bill week of Jan. 29. Lew Fields 29 and week. Last week Richard Mansfield next week.

DE WOLFE (W. W. Sammis, manager).—Business is good week of Jan. 29. Wm. Chermans bears and monkeys, Patrice, J. H. Donovan and Rena Arnold, Le Clair and Lauder, Durand, Collins and the Carmen Sisters, Larkin and Patterson, Little Bros., and the cinematograph.

LYCEUM (Geo. M. Todd, manager).—Bill week of 29: De Wolf Hopper, in "Happyland," 29 and week. The Irish Pawhakers 29-31. "McFadden's Flats" Feb. 1-3.

GRAND (H. A. Durand, manager).—Bill week of 29: Arthur Stone, Rydin and Richardson, Durand, Troia, Howard's comedy panels and dogs, Clifford and Burke, Chas. Kenney, Three Meers, Cardewine Sisters.

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RAVENSBURG (R. H. V. Rives, manager).—Bill week of 29: De Wolf Hopper, in "Happyland," 29 and week. The Irish Pawhakers 29-31. "McFadden's Flats" Feb. 1-3.

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GRAND

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Indian.	1281
Nebraska.	1281
Connecticut.	1281
Trinidad.	1281
Oregon.	1281
Georgia.	1281

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

High Class Offerings Receive Good Patronage on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 30.—At the Columbia "Woodman" opened yesterday. On Sunday evening, 28, German performance, "The Great Unknown," by Arthur Becker's Lustspiel Ensemble.

MAJESTIC.—This is the second week of Nellie Stewart, supported by Geo. Musgrave's Australian Co., in "Sweet Nell, of Old Drury." It is understood that Miss Stewart will be seen in the same play for the four weeks of her engagement.

GRAND OPERA HOUSE.—"Way Down East" opened yesterday for two weeks.

NEW CENTRAL.—Edward Bailey has been engaged for heavy, and Grace Lockwood (Mrs. Bailey) for second business. "The Flaming Arrow" is the current attraction.

ALCAZAR.—Richard Walton Tully's college farce, "A Strenuous Life," is this week's bill.

ALHAMBRA.—"Michael Strogoff" is the present offering.

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OPERAHOUSE.—Bill for the week opening Sunday, 28: "The Three Mitchells, Snyder and Buckley, Mirzil von Werdz, Baron's dogs, the Allisons, the Vernon Troupe, Estelle Worrette and company, Lee Brunin and the biograph.

CHUTIES.—Bill for week opening 29: Fuller, Rose and company, Herr Schmidt, Bothwell Browne's Gaely Girls, Nellie Montgomery, Hague and Herbert, animitheatre, and the driving elks.

FISCHER'S BILL for week opening 29: Nelson Nichols and company, the Three Havilans, Lavender Richards and company, Chas. Ward, the Kohls, Wm. E. Duesing, and Lawrance St. Ives.

CALIFORNIA.—Watson's Orientals this week.

FROM OTHER POINTS.

Business Reported Good From All Points.

PHILADELPHIA, Jan. 30.—Business continues big at "Fantana," at the Lyric; "Strongheart," at the Garrick, and "George Washington Jr." at the Chestnut, had their local premiers to capacity.... Olga Nethersole, in "Sapho," had a crowded house at the Chestnut Street opera.... Sothern and Marlowe, in "The Merchant of Venice," attracted a large audience at the Broad.... Richard Carle, in "The Mayor of Tokio," held over, to big business, at the Walnut.... Butch Brown added to a big audience at the Grand Opera House.... The stock productions at Forepaugh's and the Standard, the other combination houses; Keith's and the burlesque houses, all had big patronage.

BOSTON, Jan. 30.—"Babes in the Woods," at the Boston, and "The Education of Mr. Pipp," at the Park, opened to filled houses.... "Lovers and Lunatics" drew well at the Globe, and "Happy Hooligan's Trip Around the World" packed the Grand Opera House.... Wm. Gillette opened at the Hotel in Clarke, while in the afternoon "Veronica" continued a series of special matinees prospectively.... Other continued attractions (in their final week) were: "Mollie Moonshine," at the Tremont; Viola Allen, in "The Toast of the Town," at the Colonial, and "Wonderland," at the Majestic.... The vaudeville and stock burlesque houses, had good business.

CHICAGO, Jan. 30.—"The Colonial is dark this week owing to preparations for "The Prince of India," which opens Feb. 5.... The Sunday openings were: Henry E. Dixey, in "The Man on the Box" at the Garrick; May Irwin, in "Mrs. Black Is Back," at McVicker's; "Babes in Toyland," at the Grand Opera House, and the "Four Morton's" in "Breaking the Ice," at the Grand North.... "The Show-Girl" opened Monday, at the Studebaker.... The holdover attractions are: "His Honor, the Mayor," at the Chicago Opera House; "The Umpire," at the La Salle, and Edna May, in "The Catch of the Season," at the Illinois.... The usual changes occurred at vaudeville, combination and burlesque houses.

WASHINGTON, Jan. 30.—"Mizpah," at the New National, opened to a full house.... Margaret Anglin, in "Zira," had capacity at the Belasco.... Frank Daniels, in "Sergeant Brue," filled the Columbia....

Across the Pacific" had capacity audience at the Kohl and Dill, in "I.O.U." turned people away at the Majestic.... The Washington Girls had a cordial reception at the Lyceum.... The usual line bill at Chase's packed the house.

CINCINNATI, Jan. 30.—Grace George, in "The Marriage of William Ashe," opened successfully at the Grand.... Selma Herman received an enthusiastic greeting, in "Queen of the Convicts," at Heuck's.... Adora Andrews made her debut as leading woman of Forepaugh's Stock Co., at Robinson's, in "The Climbers,".... "In Old Kentucky" opened the Walnut Street.... The Burlesque "Daughter" opened to a big audience at the Columbia.... Vaudeville jammed the Lyceum.... At the People's the Parisian Notes pleased capacity.... Wine, Women and Song crowded the Standard.

KANSAS CITY, Jan. 30.—"The Serio-Comic Girl" opened at the Willis Wood Theatre, 29, and scored a hit.... Billy B. Van, in "The Errand Boy," had two big Sunday houses at the Grand.... The new bill at the Orpheum was greeted by two big houses.... "On the

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the booking sent us.

NEW JERSEY.

Bridge at Midnight," at the Auditorium, and "Lighthouse by the Sea," at the Gillies, drew well.... The Bowery Burlesques and the Broadway Gaely Girls, at the Majestic and Central, did excellently.... Tim Murphy, in "Texas Steer," opens at the Willis Wood Theatre Thursday.... "The Land of Nod" remained out at the Sunday night performances, and drew well.

LOUISVILLE, Jan. 30.—Rose Melville, at the Masonic in "She Hopkins," to a good house.... "Lured from Home" had packed houses Sunday, at the Avenue.... The London Gaely Girls opened to capacity Sunday, at the Buckingham.... "Hopkins" opened Sunday, to a crowded house, with an excellent bill.

NEW JERSEY.

NEWARK.—At the Newark (Lee Ottengen, manager) Henrietta Crosman appears in "As You Like It" week of Jan. 29. Arnold Daly and his company received fair attention week of 22. Robert Mantell next week.

EDWARD H. M. Hyams, manager)—Edward Harrison, in "Old Lavender," this week.

FANTANA, week of 22, drew full houses nightly.... Sarah Bernhardt Feb. 3, Margaret Anglin week of 5.

PROCTOR'S (F. E. Proctor, manager)—CURRENT: Paul Cinquavall, Francis Gerard, Edgar Allen and company, and Genaro and Bailey and company, in "A Clavigate Case."

New York Newsboys' Quartette, Harry Thompson, Probst and May Leon.

WOMMIA (M. J. Jacobs, manager)—The Fay, this week, "When London Sleeps" drew good houses week of 22. "Hearts Adrift" next.

BLANEY'S (J. H. Bucken, manager)—"A House of Mystery" this week. "A Desperate Chance" received fair attention week of 22. "The Eye Witness" next.

WALDMANN'S (W. S. Clark, manager)—The Bon Tons this week. Rose Sydell's London Belles drew about the average business week of 22. Harry Bryant's Burlesques next.

TRENTON.—At the Taylor Opera House (Montgomery Moses, manager) the Jeffersons, Jan. 24, had a good sized house.

"Strongheart" 27, "The Heir to the Hoors" 28, and "The Queen of the White Slaves," 25-27, pleased good sized houses.

The Eye Witness 29-31, Manchester's Crackjacks Feb. 1-3.

TRUST (Edward Renton, manager)—BILL for 29 and week: Red Raven Cadets, Five Columbians, Hoey and Lee, J. C. Nugent and company, Wills and Hassan, Bessie Gilbert, W. H. Macart and company, and the biograph.

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BURKHART, G., Bradenburgh, Phila., 29-Feb. 3.

BURKE & URINE, O. H., Altoona, Pa., 29-Feb. 3.

BURKE, F. D., Orpheum, Portsmouth, O., Feb. 5-19.

BYERS & HERMON, G. O. H., Pittsburg, 29-Feb. 3.

CHASE'S, Washington, D. C., 29-Feb. 3.

BYRON & BLANCH, Bijou, Appleton, Wis., 29-Feb. 3.

BYRNE, WALTER & KEENAN, O. H., Uniontown, Pa., 29-Feb. 3.

CARBERY & STANTON, San Fran., Cal., 29-Feb. 3.

CARLSON & OTTO, Auditorium, Lynn, Mass., 29-Feb. 3.

CASSEL & DE VERNE, Crawford, Topeka, Kan., 29-Feb. 3.

CASEY & CRANEY, Family, Mahanoy City, Pa., 31-Feb. 3.

CARROLL & CLARKE, Grand Salt Marie, Mich., 29-Feb. 3.

CARROLL, G., Grand, Omaha, Neb., 29-Feb. 3.

CARROLL, G. O. H., Minneapolis, Minn., 29-Feb. 3.

CARROLL, G. O. H., Orpheum, Omaha, Neb., 29-Feb. 3.

CARROLL, G. O. H., Orpheum, Salt Lake, U. S., 29-Feb. 3.

CARROLL & SISTER, Orpheum, Salt Lake, U. S., 29-Feb. 3.

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CAR

- BOY'S TERRIBLE ECZEMA.
- Mouth and Eyes Covered With Crusts—Hands Pinned Down—Miraculous Cure by Cuticura.**
- "When my little boy was six months old he had eczema. The sores extended so quickly over the whole body that we at once called in the doctor. We then went to another doctor, but he could not help him, and in our despair we went to a third one. Matters became so bad that he had regular holes in his cheeks, large enough to put a finger into. The food had to be given with a spoon, for his mouth was covered with crusts as thick as a finger, and whenever he opened the mouth they began to bleed and suppurate, as did also his eyes. Hands, arms, chest and back, in short, the whole body, was covered over and over. We had no rest by day or night. Whenever he was laid in his bed we had to pin his face, and make an open sore. I think his face must have itched most fearfully. "We finally thought nothing could help, and I had made up my mind to send my wife with the child to Europe, hoping that the sea air might cure him, otherwise he was to be put under good medical care there. But, Lord be blessed, matters came differently, and we soon saw a miracle. A friend of ours spoke about Cuticura. We made a trial with Cuticura Soap, Ointment and Resolvent, and within ten days or two weeks we noticed a decided improvement. Just as quickly as the sickness had appeared it also began to disappear, and within ten weeks the child was absolutely well, and his skin was smooth and white as never before. F. Hohrath, President of the C. I. Hohrath Company, Manufacturers of Silk Ribbons, 4 to 20 Rink Alley, South Bethlehem, Pa., June 5, 1905."
- Thomas & Payne, Whitney's, Pittsburgh, Mass.**
Tiebs, Lulu, Grand, Milwaukee, Wis., 29-Feb. 3;
Moline, Ill., 5-10;
Thimber, Leona, H. & B., Bkln., 29-Feb. 3;
Topsey Turvey Trio, Crystal, St. Joseph, Mo., 29-Feb. 3;
Toys, Musical, Lyric, Wichita, Kan., 29-Feb. 3;
Tootsy, Moore's, Portland, Me., 29-Feb. 3;
Tourists (3), Orpheum, New Orleans, 29-Feb. 3;
Traversah, H. & Co., Poll's, Springfield, Mass., 29-Feb. 3;
Trainor, & Lloyd, G. O. H., Grand Rapids, Mich., 29-Feb. 3;
Trovolo, Imperial, Bkln., 29-Feb. 3;
Tyne & Jermon, H. & B., Bkln., 29-Feb. 3;
Ty-Bell Sisters, Cleo Orrin, Mexico, 29-Feb. 3;
Vance, Clarice, Victoria, N. Y. C., 29-Feb. 3;
Vardaman, Gwend, Vancouver, B. C., 29-Feb. 3;
Valdares, The, H. & B., Bkln., 29-Feb. 3;
Valveno Bros., Hippodrome, N. Y. C., 29-Feb. 3;
Varlon, Perry & Wilber, Grand, Bellingham, Wash., 29-Feb. 3;
Vermette & Dionne, Hipp., Norwich, Eng., 29-Feb. 3;
Vialas, Fr., 12-24;
Vinton & Clayton, Lyric, Cleveland, 29-Feb. 3;
Von Blenc, August, Keith's, Boston, 29-Feb. 3;
Von Wezel, Mirz, Orpheum, San Fran., Cal., 29-Feb. 3;
Ward & Curran, Proctor's 23d St., N. Y. C., 29-Feb. 3;
Waterbury Bros., & Tenny, Proctor's 58th St., N. Y. C., 29-Feb. 3;
Watson's Farmyard, Temple, Detroit, 29-Feb. 3;
Cook's, Rochester, 5-10;
Wartington Bros., Columbia, Cincinnati, 29-Feb. 3;
Webb-Romalo Troupe, Keith's, Cleveland, 29-Feb. 3;
Welch & Mattland, Orpheum, Omaha, 29-Feb. 3;
Werden & Gladish, Columbia, Cincinnati, 29-Feb. 3;
Wells & Sells, Weast's, Peerla, Ill., 29-Feb. 3;
White, Stuart & Co., Victoria, N. Y. C., 29-Feb. 3;
Whitely & Bell, O. H., Logansport, Ind., 29-Feb. 3;
Whitman Sisters, H. & S., N. Y. C., 29-Feb. 3;
Whalen, Harry, B. & W., Kansas City, Mo., 29-Feb. 3;
Whalen & West, Stoll Tour, Eng., 29-Feb. 3;
Whalen, Geo., E., Howard, Boston, 29-Feb. 3;
White & Johnson, Acme, Norfolk, Va., 29-Feb. 3;
White, Al., Olympia, Chicago, 29-Feb. 3;
Williams & Tucker, Gotham, Bkln., 29-Feb. 3;
Wikoff, Baby Irma, & Co., Crystal, Elkhart, Ind., 29-Feb. 3;
Williams, Will G., Orpheum, Portsmouth, O., 29-Feb. 3;
Wills Bros., Bkln., Des Moines, Ia., 29-Feb. 3;
Wilson, Jessie, N. Y. C., 29-Feb. 3;
Wilson & Rich, Bon Ton, Phila., 29-Feb. 3;
Wilson, Tri., Orpheum, Minneapolis, Minn., 29-Feb. 3;
Williams, Will G., Orpheum, Portmouth, O., 29-Feb. 3;
Wilkerson, Estelle, Orpheum, San Fran., Cal., 29-Feb. 3;
Woot & Ray, Empire, Paterson, N. J., 29-Feb. 3;
Empire, Hoboken, 5-10;
World & Kingston, Olympic, Chicago, 29-Feb. 3;
Wood Bros., Middleton, Conn., 29-Feb. 3;
Yonkers, N. Y., 5-10;
Wood, Mitt, Howard, Boston, 29-Feb. 3;
Wood, Geo. H., Howard, Boston, 29-Feb. 3;
Wood, Francis, Elth's, Providence, 29-Feb. 3;
Wolf & Wilson, Garrick, Burlington, Ia., 29-Feb. 3;
Woodford & Marlboro, Star, Muncie, Ind., 29-Feb. 3;
Woodward, Geo. & May, Majestic, Chicago, Feb. 5-10;

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C. M. CHAPEL & CO., 67 Clark St., Chicago.

Yeager & Yeager, Wintergarten, Berlin, Ger. Feb. 1-28.

York & Davenport, Oddeon, Dayton, O., 29-Feb. 4.

York Comedy 4, Star, Scranton, Pa., 29-Feb. 3.

Young Ollie, Orrin Bros., Mexico, Mex., 29-Feb. 3.

Young & Brooks, Proctor's, Albany, N. Y., 29-Feb. 3.

Ziegfeld, The, Syracuse, N. Y., 29-Feb. 3; Keith's, Cleveland, 3-10.

Ziegfeld, The, Orpheum, Mansfield, O., 29-Feb. 3.

Bijou, Wheeling, W. Va., 5-10.

Ziegfeld, The, Olympia, So. Bend, Ind., 29-Feb. 3.

Zimmerman, John, Olympia, Chicago, 29-Feb. 3; G. O., Indianapolis, 5-10.

Zigzag Trio, Park, Worcester, Mass., 29-Feb. 3.

Zeno, Jordan, Zeno's, Buffalo, 29-Feb. 3.

Zimmerman, Willy, She's, Buffalo, 29-Feb. 3.

Ziska & King, Hayarket, Chicago, 29-Feb. 3.

Zoelers, Sensational (3), Family, Mahanoy City, Pa., 29-Feb. 3; Family, Shamokin, 5-10.

MICHIGAN.

Barry City.—At the Washington, W. J. Daunt, manager), "Why Girls Leave Home," had capacity house Jan. 20, 21. "It's Up to You, John Henry," did big business Jan. 24. George Sidney, Feb. 2. "The Fatal Wedding," S. Eugene Blair 4-5.

Briou (J. D. Philmore, manager).—Bill week of Jan. 29; The Musical Bartlets, the De Aces, Hayes and Graham, the De Grees, and the biography. Business continues big.

Note.—Manager Philmore makes the announcement that at a meeting of Bijou managers held in Cincinnati, 12, it was decided that the Bijou circuit would open its doors to all performers who play in any opposition theatre. The two circuits had made an agreement with the Bijou interests not to put in opposition theatres in their respective territory, and would engage no performers who play in any opposition theatre. The two circuits control eighty-five houses in the United States.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Eleanor Robson, Jan. 23, played to S. R. O.; as did May Irwin, 25. "Prince of Pilsen" Feb. 2.

Auditorium (Austin McFadden, manager).—Helen E. Dixey, 27, Bertha Kalich, 29, Mrs. Fiske, in "Leah Kleckner," Feb. 3.

Majestic (Orlin Stair, manager).—"David Harum," Jan. 21-24, played to crowded houses. Geo. Sidney, in "Rugby Izzy's Vacation," 28-31; "The Black Crook," Feb. 1-3.

Grand Opera House (Churchill & Davis, managers).—For week of Jan. 28: Art Adair, Geo. C. Austin, Clegg and Johnsons, De Monde and Dinsmore, Peter J. Smith, and Trainer and Lloyd.

Smith's (Mrs. W. B. Smith, manager).—Miss New York Jr. had crowded houses last week. Empire Burlesquers week of 28.

MISSOURI.

Kansas City.—At the Willis Wood, "The Isle of Bong Bong" came Jan. 21-24, to good business. "The Land of Nod" pleased 25-27. This week "The Serio-Comic Girl" and "A Texas Steer" divide the time. "Ben Hur" follows.

Grand Opera House (Hindson & Judah, managers).—Last week Andrew Mack made his reappearance, and judging from the welcome he received, he would do well to call on us annually. "The Way to Kenmare" was the vehicle. This week, B. V. Van in "The Errand Boy." Harry Beresford next.

Orpheum (Martin Beck, general manager).—Bill this week: Thorne and Carleton, Freyde Bros., Matthews and Manning, Al Lawrence, Lucy Lucifer, Mills and Morris, and Lizzie Wilson.

Gillis Opera House (E. S. Brigham, manager).—Last week "Tracked Around the World" proved to be of more than usual interest. This week "The Lighthouse by the Sea," "Fast Life in New York" next.

Auditorium.—Last week "Marching Through Georgia" drew good houses. This week "On the Bridge at Midnight." Thomas E. Shep next.

Century (J. J. Barrett, manager).—Last week The Knights, did well. This week the Broadway Gaiety Girls. The Jolly Girls next.

Majestic (Fred Waldman, manager).—Last week the Gay Morning Glories, with Britt-Nelson fight pictures, drew big houses. This week the Bowery Burlesquers. Next week, the European Sensation Co.

Yates (Lloyd Brown, manager).—Bill this week: Jennings and Jewell, Dalton and Robson, Karrer, Charles Torro and James McQuaid.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager). Savoy's Grand English Opera Co. closed a successful week Jan. 27. The house is dark 29 and week. "The Yankee Scout" next week.

Orpheum (Martin Beck, general manager).—Good business the past week. Bill week of 29; The Orpheum Road Show, including: Ye Colonial Septette, Merlin's dogs, Jules and Elle Garrison, Edgar Bixley, Sisters and Brothers Ford, Winona Winter, Campbell and Johnson, and kinodrome.

The Grand (E. F. McCourt, manager).—"Faust," with Louis Morrison, pleased good houses last week. Week of 28: Florence Roberts, in "The Strength of the Weak," "The Beauty and the Beast" next week.

Curtis (A. R. Peletton, manager).—"Olivia," with Ben Hendricks, proved a popular bill last week. Week of 28: "My Wife's Family." "Dora Thorne" follows.

Empire (J. E. Clifford, manager).—"An Honest Politician" had fair houses last week. Week of 28, the Dreamland Burlesquers.

Cryme (G. L. Adams, manager).—Good show and business the past week. Beaucasis Trio, Bingham and Thornton, Donahue and Oretto, Crotty Trio, Little West Symonds, and moving pictures.

Note.—(Henry Lubelski, manager).—The Four Bradsons, De Shields and Mehring, Fred Somers, Diamond Comedy Four, Mr. and Mrs. Ben Hunn, and pictures pleased large houses the past week.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) the New York Symphony Orchestra, under the direction of Walter Damrosch, Jan. 22, drew a large audience. Zudie Harris, a Louisville girl, was the pianiste. House was dark 23-27. "The Wallking Girl," Feb. 3-11. Rosele Knott, Feb. 1-8.

Masonic (C. A. Shaw, manager).—"In Old Kentucky" drew record-breaking attendance week of 22. Rose Melville 29 and week.

Avenue (C. A. Shaw, manager).—"McFadden's Flats" fared well week of 21. "Lured From Home" 28 and week.

Buckingham (Whallen Bros., managers).—The Parisian Belles, week of 21, attracted crowded houses. London Gaiety Girls 28.

Morgan's (Wm. Reichman, manager).—Week of 28: Hermann's Great, Ellinboth Murray, George Charlier Lewis, the Savans, Gambras, Sisters, the Milano Trio, Rice and Wilkinson and the kinodrome.

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ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) Sam Bernard and Hattie Williams, in "The Rolling Girl," came Jan. 22, to capacity business. Rose Coghlan, 23, had fair returns. "Checkers" 26, 27.

Note.—A second theatre in this city seems to be an needed fact for next season. The Lyric Theatre Co. has been incorporated here, and the stockholders are the most influential business men of Mobile. The new theatre will cost \$60,000, and will be located three blocks west of the Mobile Theatre, and will be opened September next. The plans are being drawn and work will commence in a few weeks. This house, it is said, will play the Shubert attractions. Jake Welsh, who gave some days ago and purchased a site for the new Bijou Theatre, located in the northern part of the city, and one of the main thoroughfares to the new Union Depot, was selected. A beautiful home, a relic of ante-bellum days, will be torn down to make room for the new house, which is to open September next. It is learned that an effort will be made to prevent the building of a new theatre on the spot, for personal reasons to a number of those living there that locality. It is only thought that any steps can be taken to prevent the erection of the house. The musicians' strike at the Mobile Theatre is still on.

RHODE ISLAND.

Providence.—The Shubert (E. F. Postwick, manager) was dark Jan. 22-29. Sarah Bernhardt 30.

PROVIDENCE OPERA HOUSE (E. F. Wendelschafer, manager).—Blanche Walsh divided the week of 29 with "Mrs. Lessingwell's Boots," both of which pleased. The Shubert and Melrose, Alice's monkeys, the Quaker Brothers, the Westgate Trio, Lillian Shaw, The Messenger Boys' Trio, Her Saor, Alf Gibson, Lenore and Edwards, Pierce and Opp, and Francis Wood.

WESTMINSTER (G. H. Battellier, manager).—Rice & Barton's Co. was well liked last week. The Trocadero Burlesquers 29 and week.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Hap" Ward, in "The Graft," did very well. "Lily" Blaneit, with a big addition, 27. "The Black Crook," 27, had good returns. Bob Downing, Feb. 1. "A Message from Mars," 2, Richard Mansfield 3.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Katheryn Purnell Co., 22-27, drew to capacity. Chas. Grapewin 29-31. "What Happened to Jones," Feb. 1-3.

BLODGETT FAMILY THEATRE (H. W. Rogers, manager).—Bill for week of 29: Will and May Reno, F. Dally Burgess and dog Finnegan, David and Heath, Harry and Ruthville, Emma Connelly, and the moving pictures.

TEXAS.

WHEELING.—At the Grand Opera House (Sid H. Weis, manager) Paul Gilmore, Jan. 21, Kyrie Bellew 22, and Mary Marble, in "Nancy Brown," 23, all scored successes.

MAJESTIC (G. Oliver Lake, manager).—Bill week of 22: Harry Corson Clarke and company, Laness and Ryan, Madame Hoffman, the Marvelous Le Pages, Prof. Talkerton, Yamato Danji, illustrated songs and kineograph.

DAVISON.—At the Opera House (Geo. Anzy, manager) Arthur G. Alston Co., Jan. 21, Kyrie Bellew 22, and Mary Marble, in "A Pair of Pinks," 24, scored big. Kyrie Bellew 25, 26, "Dora Thorne" 27.

MAJESTIC (Nathan Plotcheck, manager).—Bill week of 22: The Loretto Twins Trio, Frances Redding and company, in "Her Friend from Texas;" the Great Powell, Le Mainre and Le Malre, and Frances Folson.

DAVY.—At the Grand Opera House (Dave Weis, manager) "The Fortune Teller," with Grace Orr Myers in the lead, had full houses 21, 22. Killies Band Feb. 3, Barlow Minstrels 4, "David Harum," 5, "Robin Hood" 7, Willie Comedy Co. 8-11.

DAVY.—At the Grand Opera House (Geo. Walter, manager).—"Humpty Dumpty" Feb. 1, "David Harum" 8.

ILLINOIS.

CHICAGO.—At the Grand Opera House (Sid H. Weis, manager) Paul Gilmore, Jan. 21, Kyrie Bellew 22, and Mary Marble, in "Nancy Brown," 23, all scored successes.

MAJESTIC (G. Oliver Lake, manager).—Bill week of 22: Harry Corson Clarke and company, Laness and Ryan, Madame Hoffman, the Marvelous Le Pages, Prof. Talkerton, Yamato Danji, illustrated songs and kineograph.

ATTRACTIONS WANTED—NEWVILLE OPERA HOUSE, Send in open date to NELIF & WEAVER, Mgrs., P. O. Box 17, Newville, Pa.

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Wanted, All Kind of Performers; Also privilege people and one to take side show. Will buy or lease two cars. C. O. SPANGLER.

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Canada, have this day made arrangements with the Western Vaudeville Managers' Association, Majestic Theatre Building, Chicago, to engage all attractions for said Dominion Theatre. Artists are hereby notified that all acts booked to open February 12, 1906, or after will have to renew their contracts through the Western Vaudeville Managers' Association.

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 Week of Oct. 22—
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NEW YORK CITY.

Metropolitan Opera House (Heinrich Corliss, manager).—The opera bills for the tenth week of the season, beginning Monday night, Jan. 22, were: Monday night, "Tannhäuser," with this cast: Elisabeth, Emma James; Venus, Olga Fremstad; Shepherd Boy, Bella Alten; Wolfraim, Mr. Goritz; Tannhäuser, Mr. Knote; Landgrave, Mr. Bass; Messrs. Reiss, Muhmann, Bayer and Franke were also in the cast. Mr. Hertz conducted. Wednesday night, 24, "Tristan und Isolde," with this cast: Isolde, Nine, Nordica; Brangäne, Mme. Homer; Tristan, Mr. Burgstaller; Kurwenal, Mr. Van Rooy; Konig Marke, Mr. Blasius; Melot, Mr. Mühlemann; Ein Hirn, Mr. Reiss; Stimme des Meeres, Mrs. Scherzer; Siegfried, Mr. Walther; Mr. Hertz conducted. Thursday, 25, beginning at 5 p.m., "Parsifal" (its third performance this season), with Andreas Dippel in the title role. Otherwise the cast was the same as before. Friday night, 26, "Aida," with Emma Fames in the title role, and Nine, Homer as Amneris. Otherwise the cast was the same as before. Saturday afternoon, 27, "Don Giovanni," for the first time this season, and in commemoration of the one hundredth and eleventh anniversary of Mozart's birth. In the cast: Donna Anna, Nine; Nonna, Emma Elvira; Mme. Jomelli; Zerlina, Nine; Semirich: Don Giovanni; Mr. Scotti; Don Ottavio, Mr. Dippel; Leporelo, Mr. Journe; Masetto, Mr. Rossi; Il Commendatore, Mr. Muhmann; Nahan Franke conducted. Saturday night, "The Queen of Sheba," cast as before, except that Mr. Goritz sang the role of King Solomon instead of Mr. Van Rooy.

Sovay Theatre (Frank McKee, manager).—The first metropolitan performance of "The House Slave" in its prologue and three acts by Herman K. Viola was given Jan. 23, by James K. Hackett and Mary Manning. The action occurs in Brittany, where Victor, a gardener, kills his master, Gravina, that he may marry Beatrice, his widow. She is later wood and won by Paul Gregory, an American artist, and when about to kill the lovers Victor is killed by a stroke of lightning. Mr. Viola failed of his purpose, which was to make a poetic play. Mr. Gregory's performance added to her laurels as Beatrice. Edwin Arden failed to strike the keynote as Paul. May Blamey, Virginia Buchanan, Loretta Grimm and Peter Lang all did commendable work. The cast: Gravina, David Glassford; Paul Gregory, Edwin Arden; Victor, Mr. Hackett; French, E. L. Duane; Pierrot, Mrs. Grimm; Lutet, Peter Lang; Iann, F. Owen Baxter; Alan, Frank Patton; A Blind Man, Albert Parry; Marie Gomedec, May Blamey; Babette, Virginia Buchanan; Mother Julie, Florence Cragg; Cosette, Isobel Goodwin; Felice, Constance Bell; Celeste, Helen Vassar; Beatrice, Mary Manning. The play was taken off after the performance of 25. "The Walls of Jericho" was resumed matinee of 27, for two weeks, the house being dark 26.

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock began Monday, Jan. 29, his second week, in "The Graftor," Richard Harding Davis' new three-act farce, which was originally presented Dec. 14, 1905, at the New Casino, Plainfield, N. J. Since its metropolitan premier, 22, crowded houses have ruled at this house. The story revolves around the doings of Copeland, Schuyler, a wealthy young New Yorker, who finds himself in Athens during the Greco-Turkish war. Schuyler is in love with Grace Whitney, who has volunteered as a Red Cross nurse, and is desirous of going to Volo to see her. Mr. Hitchcock, an American correspondent of "The Republic," refuses to accept the assignment to Volo because he is infatuated with a woman in Athens. Billy Ashe, foreign manager of "The Republic," offers Warren's passport to Schuyler, and he accepts and goes to the front as Kirke Warren. A threatened duel, a capture by Turks, and other exciting incidents are forced upon Schuyler, who finally comes out with flying colors. The Graftor is the best vehicle in which Mr. Hitchcock has appeared, and he takes full advantage of the many opportunities offered him. His work throughout again emphasized the fact that he belongs in the first rank of comedians on the American stage to-day. His dry humor and droll personality are distinctively his own, and the personal success he has won in this and in other productions, is a just recognition of his ability. Edgar L. Davenport, Herbert Correll, Nannette Constock, May Buckley, and in fact the entire supporting company went good all along. Captain Raymond Hitchcock: Cooke, Koko; Warren, Edgar L. Davenport; Mrs. Hewitt, Harry Stone; Capt. Anstruther, L. Rogers Lytton; Mr. Griggs, Harold Viard; Billy Ashe, Herbert Correll; Capt. O'Malley, T. Daniel Frawley; Colonel Ostah, Scott Cooper; Capt. Mouzaier, Harry Preston; Crown Prince of Greece, E. B. Tilton; First Officer, Fred Johnstone; First Officer, H. White; Sergeant, Alf. Hudson Jr.; Boatswain, M. Black; Capt. Zonya, Edgar Pottery; May an Innkeeper, M. W. Ralston; Mrs. Whitney, May Buckley; Mrs. Sybil Schwartz, Helen Luckey; A Greek Girl, May Helmuth. Owing to the indisposition of Nannette Constock on Monday night, 29, the role of Grace Whitney was played by Florence Lester.

Grand Opera House (J. H. Springer, manager).—The first metropolitan performance of "The Graftor" occurred here Jan. 29, with "Hap" Ward as the star, in the title role. The piece is a musical comedy, in three acts, book by F. S. Sylvester, lyrics by James O'Brien and music by W. C. Pyle and John W. Rehbaumer, and was given its première at New Bedford, Mass., Aug. 24 last. The story: A young artist in love with a pretty young girl, finds that her mother has high aspirations for her. A friend of the artist is introduced as a celebrated literary man, and poses as the young man's uncle. The real pot puts in an appearance, and matters become complicated, when Bill Graftor, his old schoolmate, appears, and finally tames down the mother's aspirations so that the daughter may marry the artist. While there is little to the play outside of the opportunities it gives every one to keep the laughter going, it is enjoyable, and the big audience seemed thoroughly satisfied. The piece is well staged and well handled, the chorus working effectively and surprising all by its clever singing, dancing and grouping. "Hap" Ward, of course, carries in the title role, the star of the fun rocking, but he was fully equal to it, and had a able assistant in Lucy Daly, who did most attractive work in "My Bungalow," and other songs. Wm. Friend made a most favorable impression, as did all the others. The "Independence Day" finish was a great triumph, and won rounds of applause. The cast: Bill Graftor, Hap Ward; Mud Wilson, William Maxwell; Jack Desmond, Hirsch, William May Burton, Donald Harold; Charles, Horace Homer, Tony Williams; Edna G. Jones, Richard Barry; Ella Burton, Winifred Spaulding; Mrs. Burton, May Thompson; Mrs. Wilson, Daisy Dudley; Mercy Hanks, Phoebe, Lucy Daly. Executive staff: George H. Nicolai, general manager; Clark M. Patee, acting manager.

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mana and Clara Lipma opened their fifth week Jan. 29, in "Julie Bonita." Sam Devere's manager.

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New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton, in "Four Minutes from Broadway," opened her fifth week Jan. 29. Efforts are being made to extend the run at this house, or to move it to some other house if this is not feasible.

Bijou Theatre (H. B. Sire, manager).—David Warfield started his twenty-second week Jan. 29, in "The Music Master."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton, in "Four Minutes from Broadway," opened her fifth week Jan. 29.

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" began Rosenthal, manager.

Fourteenth Street Theatre (J. Wesley Rosenthal, manager).—"Bedford's Hope" entered its third successful week Jan. 29.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritz Scheff, in "Mile-Maid," commenced her sixth week Jan. 29.

Majestic Theatre (John S. Fisher, manager).—"Cashier Byron's Profession" started its second and last week Jan. 29.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Sam Devere's Co. started in well Jan. 29, and business promises well. Next week, May Howard.

Broadway Theatre (A. W. Dimonwall, manager).—Elsie Jauls, in "The Vanderbilts Cup," commenced her third week Jan. 29.

Proctor's Fifth Avenue Theatre (F. Proctor, manager).

"The Merchant of Venice" is the revival by the house stock company this week. James Young proved a silent Shylock, and on Jan. 29 the audiences were most interested in his work. Amelia Bingham, as Portia, was also warmly applauded. Hardee Kirkland's reading in the role of Antonio, was most commendable, and Robert Cummings, as the Duke of Venice, and A. H. Van Buren, as Bassanio, did splendidly. Gerald Griffin scored a success as Launcelot Gobbo. Others in the revival were: Albert Howson, Al. Roberts, William Norwood, and Bertie, in "The Merchant of Venice," with this cast: Isolde, Nine, Nordica; Brangäne, Mme. Homer; Tristan, Mr. Burgstaller; Kurwenal, Mr. Van Rooy; Konig Marke, Mr. Blasius; Melot, Mr. Mühlemann; Ein Hirn, Mr. Reiss; Stimme des Meeres, Mrs. Scherzer; Siegfried, Mr. Walther; Mr. Hertz conducted. Thursday, 25, beginning at 5 p.m., "Parsifal" (its third performance this season), with Andrews Dippel in the title role. Otherwise the cast was the same as before. Friday night, 26, "Aida," with Emma Fames in the title role, and Nine, Homer as Amneris. Otherwise the cast was the same as before. Saturday afternoon, 27, "Don Giovanni," for the first time this season, and in commemoration of the one hundredth and eleventh anniversary of Mozart's birth. In the cast: Donna Anna, Nine; Nonna, Emma Elvira; Mme. Jomelli; Zerlina, Nine; Semirich: Don Giovanni; Mr. Scotti; Don Ottavio, Mr. Dippel; Leporelo, Mr. Journe; Masetto, Mr. Rossi; Il Commendatore, Mr. Muhmann; Nahan Franke conducted. Saturday night, "The Queen of Sheba," cast as before, except that Mr. Goritz sang the role of King Solomon instead of Mr. Van Rooy.

Colonial Theatre (Percy G. Williams, manager).—Perhaps the largest Monday matinee audience of the present season here, assembled Jan. 29. The bill, while of excellent strength and merit in its entirety, had attracted interest in the debut of Sarah French and J. M. Miller, in Mrs. Schuyler Crownshield's one act play, "Between Two Fires." It met with favor at the Colonial on Monday, and an immediate success was scored by the principals in its presentation. There was, however, much to entertain in the bill, which listed Bert Leslie and Robert L. Dailey, presenting "A Jolly Blit of Tomfoolery"; Carter de Haven and Flora Parker, in song, dance and comedy sketch; and the company, in an interesting lecture on wireless telegraphy by Capt. Bloom; Paul Sandor's performing dogs; Mazuz and Mazet, in an acrobatic character sketch; Gilroy, Hayes and Montgomery, in a singing skit; Mathews and Ashley, character skit, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—It would be a difficult task to pick a flaw in the bill presented here Monday, Jan. 29, for the week. Romance is given in "Antonia," Prince, an English ventriloquist, and an accomplished one who made his nest appearance here on that date. Mr. Prince's success was assured almost from the start. Clayton White and Marie Stuart again appeared in their quaint playlet, "Dicky," Clarie Vance, in her surpassing rendition of comic songs, had received the unusual compliment of request engagement for this week, from the patrons of the Victoria, and her reception on Monday was an ovation. The company, consisting of Nick Long and Adeline Cotton, in a sketch; Ned Nye and his Rolling Girls; the Glumscritters, gymnasts; Augusta Glose, in impersonations; M. Ferraro, and his musical dog; Pierre and Mazzie, singers and dancers, and the vitagraph.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus" continues to be a magnet at this popular resort and capacity business is the rule. The vaudeville and circus numbers of Jan. 29 included: Claire, in a lecture; Mamie Mathews, in a singing and dancing melange; an interesting lecture on wireless telegraphy by Capt. Bloom; Paul Sandor's performing dogs; Mazuz and Mazet, in an acrobatic character sketch; Gilroy, Hayes and Montgomery, in a singing skit; Mathews and Ashley, character skit, and the vitagraph.

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FEBRUARY 3.

THE NEW YORK CLIPPER.

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Herbert Kelcey and Eddie Shannon, in "The Lightning Conductor," pleased Jan. 22-27. Ben Greet and company, 23-Feb. 3. Lawrence D'ORSAY 5-10.

ACADEMY OF MUSIC (Walter Greaves, manager).—Nat M. Wills came to big business 22-27. "Tom Dick and Harry" 29-Feb. 3; "The Devil's Auction" 5-10.

Royal Hall (H. C. Egerton, manager).—The New Century Girls came to good houses 22-27. The Mascotes 29-Feb. 3, the Colonial Belles 5-10.

FRANCAIS (F. W. Le Clair, manager).—La Tropic Cazanove, permanent French stock company, closed its season with "Faust" to good business, last week. "The Child Slaves of New York" 29-Feb. 3, "The Street Singer" 5-10.

Bijou (H. F. Bradford, manager).—Bioscope, illustrated songs, and the following vaudeville bill drew good houses last week: The Savoys, Bartelli Troupe, Harry Burch, Herbert, the frog man, and Will Armond. Business is fair.

LES NOUVEAUTES (R. Raveux, manager).—The permanent French Stock Co. in "Les Gaites du Voyageur" drew fair houses last week. "La Rafael" 29-Feb. 3, "Tete De L'Amour" 5-10.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, "Le Tour Du Monde," had fair houses 22-27. "Les Millions de Emigre" 29-Feb. 3.

Marie Hall—Marie Hall Jan. 31, "Marie" Feb. 6.

NOTES.—The Theatre Francais, which since the opening of the season has been the home of a French stock company, will change its policy, and combination shows will again hold forth, with "The Child Slaves of New York" for an opening. . . . "The Knave of Hearts," a three act comedy, by Alonso Ryan, a local caricaturist, was produced for the first time on any stage here on Jan. 25, and met with the approval of the audience.

St. John.—At the Opera House (A. O. Skinner, manager) the Erwood-Ellis Stock Co. opened a two weeks' engagement Jan. 22, presenting "The Man and the Maid," to a B. O. house. Ed. Ellis, who was formerly here with the Baker Stock Co., and the Mettchene-Ellis Stock Co., received a warm welcome, as did Reginald Simpson, who was here with the latter company. Others who deserved mention were Geo. Turner and Dora Booth. Evelyn Francis contributed specialties. Wallie Comedy Co. follows, 5.

York (R. J. Armstrong, manager).—The Standard Stock Co. opened a two weeks' engagement 22, presenting "A Friend in Need," and pleased large audiences. Those deserving mention were Adelaide Secord, Leah Stoddart, W. L. Stewart and Ed. Fletcher, West and Bartram, Eddy Le Nora, Jimmy Fairbanks and Ralph Wordly contributed specialties.

NOTES.—Owing to the unusually mild weather the skating rinks are closed and all Winter sports are at a standstill, and the theatres are keeping the benefit. . . . Dr. E. C. Ellis, manager of the Ed. Ellis Stock Co., is meeting many old friends here.

Toronto.—At the Princess (O. B. Shepard, manager) William Collier drew big business Jan. 25-27. Ruth Glaser 29 and week.

Grand Opera House (A. J. Small, manager).—"Peggy from Paris" drew to capacity 22-27. Nat M. Wills 29 and week.

Majestic (A. J. Small, manager).—"Queen of the Highbinders" 22-27, did big business. Uncle Tom's Cabin 29 and week.

Savoy (J. Stearns, manager).—Bill week of 29. Josephine Cohan and company. Fred Niblo, Fanny Rice, Basque Quartette, Kelley's Japanese Troupe, and others.

STAR (F. W. Stair, manager).—The Merry Maidens Co. drew to capacity 22-27. The New Century Girls 29 and week.

Massey Music Hall (Stuart Houston, manager).—The National Chorus, under the direction of Dr. Albert Ham, assisted by Marie Hall and Walter Damrosch's New York Symphony Orchestra, 29, 30.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) the Yankee Doodle Girls burlesque Co. Jan. 27-28.

Dominion (David Douglas, manager).—Bill for week of 22; Fontinelli, the Lamonts, Giles W. Harrington, Martinelli and Sylvester, Barry and Johnson, M. Samuels, H. Van Cleve and the kinodrome.

Unique (Nash & Burrows, proprietors).—Bill for week of 22; The Rigleys, Frank Dyer, Louis Bates, Frank S. Perry, Elsie Dunn, and moving pictures.

Bijou (Nash & Burrows, proprietors).—The first week at this house proved a great success, and attendance was large. Following for week of 22; The Great Martyns, Margaret Severance, the Four Comedy Hills, Renfrew and Jansen, Little Trixie and moving pictures. Business is large.

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WASHINGTON.

Sentinel.—At the Grand Opera House (John Cort, manager) "The College Widow" packed the house Jan. 14-17. Mine, Calve had capacity 19. Louis James 21-24. Racine's Opera Co. 26-31, Pollard Opera Co. Feb. 1-3.
Seattle (John Cort, manager).—Watson's Oriental dance troupe 24-28, Miner's American 21-27. Mine Bohemians 28 and week Yankee Doodle Girls follow.
Third Avenue (Russell & Drew, managers).—"Richelieu," given for the benefit of the Cathedral Fund, netted a handsome return, 14-19. "At Cripple Creek" 21-27. "Alphonse and Gaston" 28 and week. "Hoofigan in New York" follows.
Star (Melvin J. Winslow, manager).—New people week of 21. The Hawaiian Quartette, the Ward Trio, Tuck and his band, Vision and Starrett, Pete Dunsworth, Bonnie Blue, and moving pictures.
Orpheum (Charles Freck, manager).—Business was excellent last week. New week Cole and Cole, Margie Clare, Martinette and Sylvester, Virginie Haydon, Wilcox Trio, Mildred Lewis, and motion pictures. Holding over: Minnie Fayette, Alice Tiffey, Olive Wright, Theresa Bertie Von Hank, Little Ransom, Madel Carroll, Grace Matthews and Ruth Lewin.
Empire (A. Weinholzer, manager).—Business last week was good. New this week: Gibson and Nash, May Brunswick and Maggie Le Claire, Holding over: Vera Leslie, Violette Allen, Gertrude Leslie, Charles Ellsworth and Frankie Evans.
People's Church.—The Shubert Club will be the Minneapolis Symphony Orchestra, which had a big audience. Kubell 26 and week.
Musical.—A new amateur theatre is announced to be built on Minnesota Street, to be called the Princess. . . . The bids on the new Auditorium exceeded the architect's figure by \$100,000.
Indiana.**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) Primrose's Minstrels, Jan. 19, 20, came to big business. "The College Widow" packed the house 22-24. The Indianapolis Philharmonic Symphony Concert 26, "A Message from Mars" 27. Wright Lorimer 29-31, "The Gingerbread Man." Feathers, the Boiling Girl 32-33.
Paris (D. C. Bishop, manager).—Carlton & Talbot, and Talbot managers).—Thomas E. Shear, in repertory, drew well week of 22. "Under Southern Skies" 29-31.
Grand Opera House (Shaffer Ziegler, manager).—For week of 29: Bert Coote and company, Seventeen Peakin Zoneaves, Eva Westcott and company, the Marvelous Howards, Rawson and June, Tom Brown, Bonnie Gaylord, Foster and Foster, and the blonde.
Empire (Chas. Zimmerman, manager).—The London Gaely Girls drew full houses week of 22. The Fitzsimmons O'Brien pictures were an added feature. Miner's Merry Burlesques week of 29.
Crescent (R. E. Callahan, manager).—The Crescent Stock Co. drew excellent houses in "Saved from Shame," week ending 21. Lander Stevens, supported by the regular stock, in "The Power of the Cross," 22-28, and "Ruined Lives" to follow.
Bell (Ed. Human, manager).—Features 22 and week: Douthitt and Jones, W. J. Himes, Mabel Howard, the Aldgarros, the Gartlins and company. Business is 8.
Novelty (Tony Lubelski, manager).—Attractions 22 and week: Marquis and Lynn, Ed. De Moss, Gregory's Royal Italian Band, Billy Morton, the Great Melville, Jas. Sander and the projectoscope. Business is good.
Empire (Chas. Knezzler, Diamond and Max M. Murphy, Roslyn and Miller, Gilbert Sonny and company) and the Empire motion pictures. Business is large.
Virginia.**Norfolk.**—At the Academy of Music (Otto Wells, local manager) "The Isle of Spice" Jan. 22, drew good business. Sousa 23, played to a well filled house. "The School Girl" Feb. 5, "The Tenderfoot" 7, "Buster Brown" 12, "The Chaperones" 17.
Granby (Otto Wells, local manager).—Hammon's "Fantasma" Jan. 22-27, fared well. Business opened up with a rush. "The Show Girl" week of 29.
Bijou (Abb Smith, manager).—In addition to the regular works, for week of 29, act: Ethel Hill, Hill and Mack, Barry and Peiman, and Rose Martin. Business is good.
Auditorium (J. M. Barton, manager).—People week of 29: Lynch and Leonard, Paul La Due, John Gregory, Three Rentz, Morton and Johnson, and Madge Cook. Business is good.
Lincoln.—At the Oliver (P. C. Zehring, manager) "The Serio-Comic Girl" Feb. 1-3, "Tarzan" 4-6, "Buster" 22-24. "The Isle of Spice" 25-27, "The Chaperones" 17.
Richmond.—At the Academy of Music (Chas. J. McKee, manager) Sousa's Band played to a good audience. "The Isle of Spice" 28-30, "The Chaperones" 1, "The School Girl" 2, "The Tenderfoot" 3, "The Heir to the Heirloom" 4, "The Sign of the Cross" 5, John Drew 6, "The School Girl" 6, James O'Neill 7, "The Tenderfoot" 9, 10.
Bijou (Chas. J. McKee, manager).—Week of Jan. 22, "The Show Girl" played to very large houses. "Down the Pike" 29 and week. "The Boy Behind the Gun" Feb. 5-10.
Peterburg.—At the Academy of Music (Chas. J. McKee, manager) "The Rajah of Bhong" pleased Jan. 18. The White Mahatma's week of 29.
Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Puff! Puff! Pow!" 28-31, "The Wizard of Oz" Feb. 1-3, "The College Widow" 4-7, "The Tenderfoot" 29-31, "The Liberty Belles" 8-10.
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—THE BEST ILLUSTRATED SONG ON THE BOARDS.— WHEN MY GOLDEN HAIR HAS TURNED TO SILVER GRAY

BY EDWARD STANLEY.

Andante.

1. They were wand'ring in the moonlight on a love-ly sum-mer night, Were
2. Soon they set-tled in a cot-tage, in a green and sha-dy grove; They

plan-ning for their fu-ture home, their hap-pi-ness so bright; And he told her how he loved her, and from her he ne'er would part; She
worked and saved and bat-tled on, but nev-er ceased to love; There was true love by their fire-side, there were ba-by fa-ces dear, That

was his hope, his life, his all, his true sweet-heart. She whis-pered that no oth-er one could win the love she gave; She
came and grew to man-hood with their rip-ning years. One eve-ning by their bright hearth-stone he stroked her sil-vered hair, And

said she'd cling to him thro' life, un-til she reached the grave; But a ques-tion she would ask him, Could life be the same al-way? Would he
said he'd loved her all thro' life as on that eve-ning fair, When she whis-pered in the moon-light, Could life be the same al-way? Would he

REFRAIN.

ev-er cease to love her when her gold-en hair was gray? "When my gold-en hair has turned to sil-ver gray, When the years have come and quickly rolled a-

way, Will you love me then as now, Will you kiss my fur-rowed brow, When my gold-en hair has turned to sil-ver gray?"

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THEY ARE WAITING FOR YOUR COMING DAY BY DAY, IN THE DELLS OF OLD WISCONSIN.

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appeals to the heart. The
beautiful music delights
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DRAMATIC.

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 Adams, Maude (Charles Frohman, mgr.)—N. Y. City 29, indefinite.
 Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., 29-Feb. 3, Providence, 22, L. 5-7, Worcester, Mass., 8, Northampton 9, Albany, N. Y., 10.
 Anglin, Margaret (Shubert Bros., mgr.)—Washington, D. C., 29-Feb. 3, Newark, N. J., 5-10.
 Aldrich, Chase T. (A. H. Woods, mgr.)—Philadelphia, Pa., 29-Feb. 3, Wilmington, Del., 5-7, Asbury Stock (Joe Edmonston, mgr.)—Johnstown, Pa., 29-Feb. 3, Harrisburg 5-10.
 "As Ye Sow" (Wm. A. Brady & Joe R. Grismer, mgr.)—Manchester, N. H., Feb. 1-3, Fall River, Mass., 10.
 "Arizona" (David J. Ramage, mgr.)—Belvidere, Ill., 31, Freeport Feb. 1, Kenosha 3, Milwaukee, Wis., 4-10.
 "At Gold in the Hills" (W. F. Mann, mgr.)—Minneapolis, Minn., 29-Feb. 3, Beloit, O., Feb. 1, Urbandale, Iowa, 3, Xenia 5, Washington Court House, 6, Greenfield 7, Wellington 8, Murphy City 9, Zanesville 10.
 "At Piney Ridge" (M. O. Higgins, mgr.)—Hoboken, N. J., 28-31, Springfield, Mass., Feb. 1-3, New Haven, Conn., 29-Feb. 3.
 "Aurora" (David J. Ramage, mgr.)—Belvidere, Ill., 31, Freeport Feb. 1, Kenosha 3, Milwaukee, Wis., 4-10.
 "At the Gold in the Hills" (W. F. Mann, mgr.)—Minneapolis, Minn., 29-Feb. 3, Beloit, O., Feb. 1, Urbandale, Iowa, 3, Xenia 5, Washington Court House, 6, Greenfield 7, Wellington 8, Murphy City 9, Zanesville 10.
 "An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—Canton, O., 31, Barberton Feb. 1, Uhrichsville 3, Deerpark 5, Mineral City 6, Youngstown 7, 8, Bellair 10.
 "An Aristocratic Tramp," B. Kilroy & Britton's (Harry A. Murray, mgr.)—Clarendon, Ia., Feb. 1, Hampton 2, Mason City 3, Britt 5, Forest City 6, Garner 7, Spencer 8, Sheldon 9, Hawarden 10.
 "Across the Pacific" (E. Fuller, mgr.)—Washington, D. C., 29-Feb. 3, Buffalo, N. Y., 5-10.
 "After the King" (Chas. R. Ranald, mgr.)—Clayton, N. Y., 29-Feb. 3, Utica 4, Canton 2, New York 5, Malone 6, Burlington, Vt., 8, Rutland 9, Poultney 10.
 "Alphonse and Gaston," Gus Hill's—Seattle, Wash., 28-Feb. 3.
 B
 Blanchard (David Belasco, mgr.)—N. Y. City 29, indefinite.
 Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 29, indefinite.
 Bernhardt, Sarah (Shubert Bros., mgrs.)—Worcester, Mass., 29-Feb. 3, Northampton 1, New Haven, Conn., 22, Newark, N. J., 3, Albany, N. Y., 5-10, Boston 6, Springfield, Pa., 28, Pittsfield 10.
 Below, Kyle (Lipton & Co., mgrs.)—Albuquerque, N. M., 31, Feb. 1, Nashville 2, Chattanooga 3, Knoxville 6, Lexington, Ky., 7, Louisville 8, 10.
 Bradley, Digby (Daniel V. Arthur, mgr.)—Boston, Mass., 29-Feb. 3, Rochester 1, 3, Springfield 5-10.
 Blane, Eugene—Columbus, O., 29-31, Bay City, Mich., Feb. 4, 5, Battle Creek 5-10.
 Beresford, Harry (J. L. Coleman, mgr.)—Kansas City, Mo., Feb. 4, 10.
 Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Birmingham, Ala., 29-Feb. 3, Richmond, Va., 5-10.
 Bradley, Florence (E. B. Farrester, mgr.)—Elmira, N. Y., Feb. 1, Binghamton 3, Montreal, Can., 5-10.
 Branting, Anna (Earl Burgess, mgr.)—Pittsfield, Pa., 29-Feb. 3, Leominster 5, Worcester 10.
 Bennett-Montauk H. (Brook, mgr.)—Haverhill, Mass., 29-Feb. 3, Gloucester 5-10.
 Bennett-Montauk, C. W. A. (Partello, mgr.)—Asbury Park, N. J., 29-Feb. 3, Long Branch 5-10.
 Bennett-Montauk (Ira E. Newhall, mgr.)—New York, 29-Feb. 3, Derby, Conn., 5-10.
 Brown, Kirk (J. T. Macauley, mgr.)—York, Pa., 29-Feb. 3.
 Breckinridge Stock (Edwin Barrie, mgr.)—Harrisonville, Ark., 29-Feb. 3, Little Rock 5-10.
 Brooks, Floyd T. (Horace T. Wallace, mgrs.)—St. Louis, Mo., 29-Feb. 3, Bentonville 5-10.
 Browne, Harrison, A., 29-Feb. 3, Bentonville 5-10.
 Burke-McCann (M. McCann, mgr.)—Cumberland, Md., 29-Feb. 3, Martinsburg, W. Va., 5-7, Pittsburgh 8, 9.
 Bennett's Big Show (Billy Bennett, mgr.)—Lumumba, N. Y., 29-31, Saskatoon Feb. 1, 3.
 Prince Albert 5-10.
 Bentons' Comedians (Perce R. Benton, mgr.)—Akron, Ohio, 29-Feb. 3, Carmen 5-10.
 Bon Ton Comedy (Foster & McGowan, mgrs.)—O. City, Pa., 5-10.
 Bonham, John (A. G. Weaver, mgr.)—Milan, Mo., 31, Feb. 1, Trenton 2, 3, Cameron 2, 6, Hamilton 7, 8, Breckinridge 9, Meridale 10.
 "Bon Hur" (Klaw & Erlanger, mgrs.)—St. Joseph, Mo., 29-31, Topeka, Kan., Feb. 1-3, Kansas City, Mo., 4-10.
 Before and After (Robert Hunter, mgr.)—N. Y. City 29, indefinite.
 Bedford's Home—Lincoln J. Carter's—N. Y. City 29, indefinite.
 Bishop" (Shubert Bros., mgrs.)—Brooklyn, N. Y., 5-10.
 Bill Hecht's Jim" (Kilm & Gazzolo's (Frank Gazzolo, mgr.)—Springfield, Mass., 29-31, Albany, N. Y., Feb. 1-3.
 "Bunch of Keys" (Gus Bothner, mgr.)—Stevensburg, Ill., 31, Freeport Feb. 1, Rockford 2, Elgin 3, Aurora 4, Kewanee 5, Moline 6, Rock Island 7, Peoria 8, Fairbury 9, Streator 10.
 "Beauty Doctor" (Thos. W. Pryor, mgr.)—Louisville, Ind., 31, Peru, Ill., Feb. 1, Fort Wayne 2, 3.
 "Banker's Child" (Harry Shannon, mgr.)—Florence, Kan., 31, Marion Feb. 1, Lyons 2, Sterling 3, Great Bend 5, Hoxton 6, Larned 7, 8, Wichita 9, Emporia 10.
 "Breezy Time" (John R. Andrew, mgr.)—Wilson, N. C., 31, Goldsboro Feb. 1, Mount Olive 2, Kinston 3, Tarboro 5, Scotland Neck 6, Weldon 7, Louisburg 8, Oxford 9, South Boston 10.
 "Burlesque Daughter" (Vance & Sullivan, mgrs.)—Cincinnati 5, 28 Feb. 3, Toledo 5-10.
 Behind the Mask—Cleveland, O., 29-Feb. 3.
 C
 Crane, Wm. H. (Charles Frohman, mgr.)—Atlanta, Ga., 31-Feb. 1, Birmingham, Ala., 2, Chattanooga, Tenn., 3, Philadelphia, Pa., 5-17.
 Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 29, indefinite.
 Chapman, Henrietta (Maurice Campbell, mgr.)—Newark, N. J., 29-Feb. 3, Atlantic City 4, 5-10.
 Corcoran, Jim (Aliston & Baxter mgrs.)—Waco, Tex., Feb. 1, Dallas 2, 3, Fort Worth 5, 6, Gainesville 7, Ardmore 8, Ind., Tex., 8, Shawnee, Okla., 9, Oklahoma City 10, 11.
 Collier, Mrs. Charles (Frohman, mgr.)—Brooklyn, N. Y., 29-Feb. 3, Paterson N. J., 5, Trenton 6, Atlantic City 7, Allentown 8, Easton 9, Philadelphia, N. J., 10.
 Chase-Lisler Theatre, Northern (Glen F. Chase, mgr.)—Pierres, S. Dak., 29-Feb. 3, Mitchell 5-10.
 Chase-Lisler Theatre, Southern (Chas. Harrison, mgr.)—Atchison, Kan., 28-Feb. 3, Nevada, Mo., 5-10.
 Cleek, Harry Carson—Houston, Tex., 29-Feb. 3, Fort Worth 5-10.
 Croade-Neville (Chas. H. Noville, mgr.)—Portland, O., 29-Feb. 3, Lexington, Ky., 5-10.
 Channing-Kellogg (Fred Channing, mgr.)—Youngstown, O., 29-Feb. 3, Waynesburg, Pa., 5-10.
 Carter, Comedians (Foster & McGowan, mgrs.)—Fayette City, Pa., 29-Feb. 3, Beaver Falls 5-10.
 Cook Church (J. W. Taylor, mgr.)—McKeesport, Pa., 29-Feb. 3, Beaver Falls 5-10.
 Cornell Stock (W. E. Cornell, mgr.)—Springfield, O., 29-Feb. 3.
 Chase-Lisler Theatre, Northern (Glen F. Chase, mgr.)—Pierres, S. Dak., 29-Feb. 3, Mitchell 5-10.
 Chase-Lisler Theatre, Southern (Chas. Harrison, mgr.)—Atchison, Kan., 28-Feb. 3, Nevada, Mo., 5-10.
 Cleek, Harry Carson—Houston, Tex., 29-Feb. 3, Fort Worth 5-10.
 Croade-Neville (Chas. H. Noville, mgr.)—Portland, O., 29-Feb. 3, Lexington, Ky., 5-10.
 Channing-Kellogg (Fred Channing, mgr.)—Youngstown, O., 29-Feb. 3, Waynesburg, Pa., 5-10.
 Cosgrove Stock—New Bedford Mass., 29-Feb. 3.
 Crescent Comedy (B. A. Bergman, mgr.)—Savannah, Ga., 29-Feb. 3, Charleston, S. C., 5-7.
 George Town 8-10.
 Chicago 10-12, Las, RossKern, mgr.—Hartleton, Ill., 29-Feb. 3.
 Clarke Stock (see C. Clarke, mgr.)—Decatur, Ill., 29-31, De Soto, Mo., Feb. 1-3, St. Charles 4-10.
 Crawford's Comedians (Crawford & Rosedale, mrs. & Amett, Mrs. 23-31, Webb City, Conn., 5, Bridgeport 8, Hartford 9, 10.
 Copeland Bros. Stock—Eldorado, Kan., 29-Feb. 3.
 "Casper's Profession" (Henry B. Harris, mgr.)—N. Y. City 29-Feb. 3.
 "County Chairman," Western—Portland, Ore., 8.
 "College Widow," Eastern (Henry W. Savage, mgr.)—Detroit, Mich., 29-Feb. 3, Toronto, Can., 5-10.
 "College Widow," Western (Henry W. Savage, mgr.)—Grand Forks, N. Dak., 31, Duluth, Minn., 2, 3, Minneapolis 4-7, St. Paul 8-10.
 "Commodore," Western (H. Brennan, mgr.)—Chicago 29, indefinite.
 "Clausman," Western (Geo. H. Brennan, mgr.)—Indianapolis, Ind., Feb. 5, 6.
 "County Chairman," Eastern—Akron, O., 31, Youngstown Feb. 3, Pittsburgh, Pa., 5-10.
 "Crockett," Western (C. Gardner, mgr.)—New Orleans 28-Feb. 3, Baton Rouge 4, Natchez, Miss., 5, Jackson 6, Memphis 7, 8, Springfield 9, 10.
 "Confession of a Wife" (H. Woods, mgr.)—New Haven, Conn., 29-31, Waterbury Feb. 1, 2, New Haven, Conn., 3, N. Y. City 5-10.
 "Child Slave of New York" (J. P. Eckhardt, mgr.)—Montreal, Can., 29-Feb. 3, Philadelphia, Pa., 5-10.
 "Convict Daughter" (W. T. Boyer, mgr.)—Croydon, La., 31, Franklin Feb. 1, Albeville 2, Monroe 3, 4, 5, 7, 8, 10, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 142

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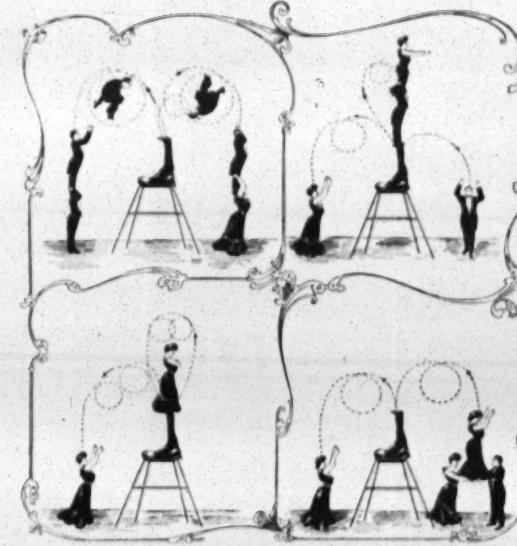
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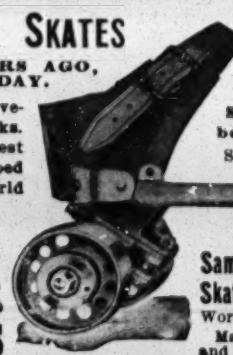
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